

THE JOHNS HOPKINS NEWS-LETTER

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Commencement Demonstrators Go to Trial Five Charged with Trespassing and Disorderly Conduct

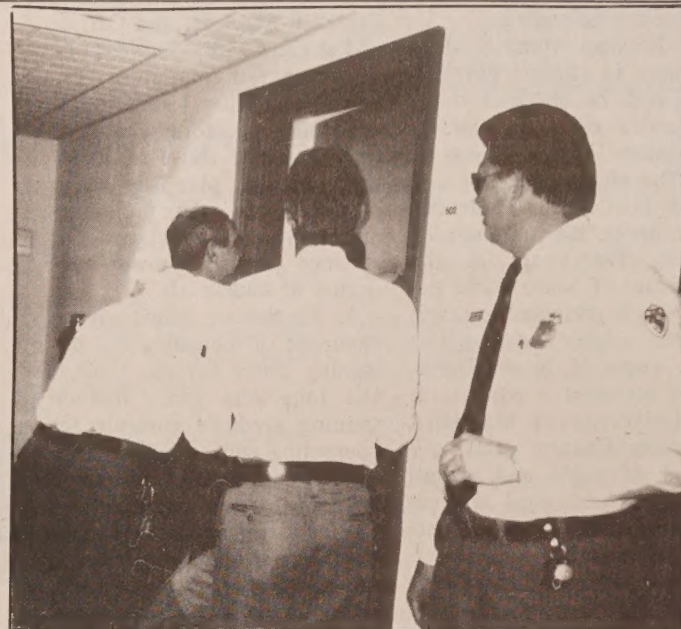
by Amy Parker

Almost four months after the class of 1992 received their diplomas, the five protesters who were arrested on May 21 for trespassing and disorderly conduct during the commencement ceremony made their second court appearance on Friday, September 18. After granting the defendants a postponement on June 10, the state nolo prosequi charges on Friday, dropping the prosecution. "There was insufficient evidence to proceed," said Phyllis McCann, assistant state's attorney for the Northern District.

The demonstrators were protesting against the military research and nuclear weapons contracts at the university's Applied Physics Laboratory. The May 21 demonstration took place in a fifth floor room in Ames Hall overlooking the commencement exercises in the Keyser Quadrangle. During Lee Iacocca's commencement address, the demonstrators hung a banner from the office window which read, "The APL leads to Iraqi War and L.A. ... Burned." The protesters then proceeded to speak to the crowd below with a megaphone, denouncing APL contracts. Security officers ended the protest by breaking down

the door which had been barricaded by the demonstrators. The men involved in the commencement protest included Max Obuszewski, a Baltimore peace activist since 1983; Philip Berrigan, a former priest and well-known activist; Greg Boertje, a former member of the U.S. military and peace activist since the 1980s; and Richard Ochs, a peace activist who protested for civil rights in Maryland in the 1960s. Thomas L. Popejoy, a graduate student in political science, was also arrested for the same charges, but he entered the room with the campus police. By yelling out the window, Popejoy said

he tried to alert the graduation crowd that the protesters were not being treated fairly security. "I was peripherally involved," he said. According to Obuszewski, "Security split the door in half, stormed into the room, dragged me by the hair to a table, and knocked me on the floor." Campus police put Popejoy in a headlock, Obuszewski said, "because he was trying to defend the (the protesters)." Officer Struck, one of the arresting officers and a retired Baltimore City police officer, said, however, "We knocked on the door several times asking them to open the door and to desist from what they were doing, but they didn't stop. By their actions, they compelled us to take the action that we did." Once the campus police were inside the room,



Mike Bardoff

Campus Security puts an end to Commencement protest.

Struck said, "The protesters acted like gentlemen." "There's no animosity towards any of the people," he said. The protesters were trespassing on Hopkins' property, Struck said, and their actions

were "a complete disruption on the commencement exercises." "By no means," he said, "does security stop people from protesting" if demonstrators have written permission. Continued on page 3



Adrian Hurditch

Hopkins and Baltimore block off Greenway Avenue to further student safety. Traffic is now directed to North Charles or 34th Street. "Student could never cross the intersection without worrying about vehicular traffic coming from Greenway Avenue or up on Charles Street," said director of facilities Robert Shuerholz, "So we developed a grand plan which would address the safety concerns and also the beautification of the island."

Richardson Responds to Council's Letter African American Student Leaders Meet With President

by Linda Liang and News-Letter staff

University President William C. Richardson met with student representatives of the Homewood black community last Monday to address concerns which were raised by The Council for the Advancement of African-Americans in a letter which

they sent to Richardson last Friday. A copy of this letter also appeared in the September 18 edition of the News-Letter.

Last week's letter, which was written by senior Henry Boateng, briefly summarized the interactions between black student representatives and the administration during the past summer.

According to Boateng the Council, "is an outgrowth of the people who spoke to Richardson over the summer...It consists of the four members who met with Richardson over the summer, myself, Travis Richardson, Kobi Little, and Lover High. We wanted Richardson to know that we were following-up on him."

The result of these interactions was a list of sixteen demands which were presented to Richardson and other administrators during the summer. Boateng said that a complete list of the demands, "will be published and explained in the first issue of the BSU's Perspective."

The first thirteen points deal primarily with the need for greater academic support and opportunities for black students at Hopkins. Concerns include the lack of black faculty members, as well as an insufficient curriculum dealing with African culture. Amidst other academic departments, such as Near Eastern and Women's Studies, concerned with encouraging cultural awareness, a Black Studies department is notably missing.

"They seem to have left out chunks of Asia and Africa," said one student.

The controversy this week

centers around points fourteen, fifteen, and sixteen, which seek to ensure accountability and communication with the administration towards developing progress.

Boateng, who is also the president of the Black Student Union, said, "Our concerns have been systematically ignored. We have always tried to open up the lines of communication; administration has not always been accountable."

Last Friday's letter was sent because of Richardson's refusal to comply with the aforementioned points. Point fourteen demands, "an in-depth letter from the President of the University to the Baltimore Sun, News-Letter, and Gazette...pledging Hopkins' full and active support in righting past and present wrongs that have prevented Blacks from enjoying full and complete citizenship in the community of mankind."

Point sixteen demands, "written acknowledgments of agreements that are made, to be sent to the Black Student Union within two days of their occurrence." According to Boateng and senior Travis Richardson, President Richardson agreed to the list of demands August 25, but

Continued on page 2

Commander Craig Coy, former member of the National Security Council and advisor to the Bush-Quayle re-election campaign.

During his introductory remarks, Noonberger made it clear that because foreign and domestic policies are framed by the same people, the debate could not possibly focus solely on international issues. He also enumerated the most important events of the past few years and evaluated Bush's action toward them.

According to Noonberger, the collapse of the Soviet Union and Eastern Europe was no doubt the most important event of recent years. He claimed that although the present administration handled it well, there were many "flaws in foreign policy. For example, Bush snubbed Yeltsin, didn't grant full diplomatic relations to the Baltics, and belatedly gave aid to the former East Bloc states."

Noonberger explained that Bush "invaded Panama but turned a blind eye to the drug trade in the Beca Valley, and he abandoned Somalia and Liberia in their times of trouble."

On the subject of the environment, Noonberger argued that although Bush claims to be the environmental president, he "failed in Rio."

He also pointed out many other inconsistencies in Bush's foreign policy, saying that Bush "grants special immigration status for El Salvador, but not Guatemala." On the issue of human rights, he made clear that though Bush sides with Saudi Arabia, when the British say they were tortured during the Gulf War, he opposes any abuse in Haiti.

Noonberger gave Bush credit for his role in the Middle East peace process, and his ability to guarantee loans to Soviet and other immigrants so they can enter Israel. However, Noonberger warned the audience not to be misled, because many referred to U.S. relations with Israel as the worst ever since the Suez affair in 1956.

He claimed that "Bush doesn't understand the difference between the West Bank and East Jerusalem. Israel has made concessions since [prime minister] Rabin was elected, yet the administration has not worked for equal concessions from the Arab side."

Commander Coy took the platform "pleased with the interest and commitment [of Hopkins students], especially at a time of such voter apathy," and ready to "paint a slightly different portrait" then Noonberger.

Coy explained that any nation... Continued on page 3



Brendon Kruk

Noonberger and Coy respond to audience questions

This Week

They Might Be Giants hits Baltimore and rocks the walls of Shriver. Arts goes to the concert and interviews one of the leading men, John Linnell on page 8.

Ever wonder why the Hopkins student ratios of men to women always have more men than women? Well, Science examines the sexual barrier and reports on page 14.

Confused about the upcoming elections? Editorials presents both sides of the issue to let you decide. Read the commentary on page 6.

Ever in need of medical help due to injury or health? Features reveals Hopkins own First Aid Squad on page 12.

Hopkins women varsity soccer was undefeated with a record of 2-0 going into last week. See how they fared on page 16 in Sports.

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Johns Hopkins: The Next Generation

Dr. Michael Mond

by Manuel Sacapano

Among the many changes implemented in counseling services over the past year has been the hiring of new staff. Dr. Michael Mond recently accepted a position as the Director of Hopkins' newly created Counseling and Student Development Center, and he promises to make counseling services more accessible for the students.

Dr. Michael Mond holds a doctorate in clinical psychology which he obtained at the University of Wisconsin at Milwaukee. His thesis was on the "The Measurement of Life Stress In College Students." After doing his research he served five years at the University of Notre Dame before he was promoted to acting director. After working two more years at Notre Dame, Mond accepted a position at the University of Maryland, Baltimore County. During a period of eight and a half years, he redesigned and put together a new program there which flourished.

When asked why he chose to come to Hopkins, Mond replied that he liked the idea of working with a private school and that the environment of Hopkins appealed to him. He

was tremendously impressed with the faculty and the students he has met so far "seem bright and talented." Mond highly emphasizes student input in administrative decisions and likes to think of himself as "extremely accessible."

Besides just being a place to go for counseling, the Center under Dr. Mond (located in Merryman Hall's West Wing) includes Career Services, Outreach Services, and Office of Religious Life. Services include personal counseling, crisis intervention, vocational counseling, pastoral counseling, substance abuse counseling, career planning and placement and other programs and workshops designed to enhance personal growth and quality of student life.

As the director, Mond has the challenge of recreating and designing goals for the Center. His long-term goals include training graduate students for counseling and a student advisory board. He stresses that the Student Development Center will be a "friendlier place" with no more insurance problems, no cost, no diagnosis and absolute confidentiality. He wants everyone to know that "our primary function is to serve the students."



Dr. Michael Mond, the director of Student Counseling and Developing Center and Dr. Janet Moore, the director of Minority Student Services.

Brendon Kruk

Dr. Janet Moore

by Jon Reuter

Since arriving at Hopkins last July, Dr. Janet Moore, Homewood's new Director of Minority Student Services, has been hard at work creating new programs and events to foster multiculturalism. Moore, who was Associate Director of the Multicultural Student Services Center at George Washington University for two years, said that her long-term goals are "to help multicultural students feel both comfortable and appreciated in the Hopkins community, and to help the University create an environment which allows multicultural students to be successful."

Moore believes that the University can "help foster appreciation of different practices and talents and reinforce a multicultural presence on campus" through participation in events that both student groups and her office will provide.

Moore feels that students here have done a good job with festivals and cultural awareness weeks but thinks that "there needs to be more appreciation for diversity rather than just acceptance of it." She hopes her office will address that issue.

"We are here for the students," Moore said. "If they think we can help them, they need to...let us know."

According to Moore the office will act as a student advocate in departments such as academic counseling and student financial services on an

individual basis. It will also serve as a clearing house, making grants of up to \$300 available to individuals, groups, or departments for cultural diversity activities. Moore also said that the office will reevaluate its role at the end of each year and "adjust its thrust accordingly."

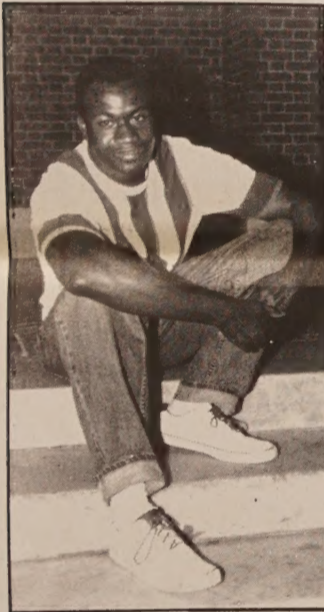
One result of Moore's work, the Noon Hour Series, will be informal lectures in which the Office of Minority Student Services invites various people to speak about their research and fields. Moore expects the series to begin in October.

In addition, a professional mentoring program will begin later this semester. Moore explained that its goal will be to pair multicultural students with mentors in a related career field with the hope that this will keep "students interested in their career goals." Mentors will include faculty and staff members as well as business people and professionals from the Baltimore community.

Moore's office has also scheduled the Martin Luther King Convocation for one day in February. According to Moore, the convocation was created "to celebrate the values that Dr. King espoused and to uplift those things that we all have in common."

Moore hopes to attract a notable speaker this year and tie the event into the Medical School's Martin Luther King Programs. "I hope that it turns out to be a really big multicultural event," she added.

Richardson's Unresponsiveness Results in Letter



Donna Williamson

Henry Boateng
Black Student Union President

Continued from page 1
did not submit a written acknowledgment of agreement on August 27 as stipulated. Other administrators also concurred with the demands and offered their support. Richardson's unresponsiveness resulted in the September 18, letter, which resulted in the meeting last Monday. Attending Monday's meeting were seniors Stephanie Smith, Travis Richardson, and Henry Boateng, junior Kobi Little, and freshman Tammie Simmons.

President Richardson could not be reached for comment, but according to Travis Richardson, who is the president of the Johns Hopkins Youth Chapter of the NAACP, "Monday was a formal presentation of the letter, we let

him read and digest it, and gave him the opportunity to ask questions or disagree."

According to Richardson, President Richardson agreed that it was important to hold him to what he says, and emphasized that he was a man of his word.

Richardson was somewhat skeptical of President Richardson and referred to an article in the September 21, 1990 edition of the *News-Letter*. In this article the president of a black student group at Penn State, Richardson's former employer, said that, "there could have been a lot more done" during Richardson's tenure there. "No one had a bad taste in their mouth [when he left]," she said. "[There was just a feeling of] what have you

done for me lately' among minority groups on campus."

"I think we as an institution are trying to meet the needs of all students. Dean of Students Susan Boswell said in response to a question about the demand sheet, "We have a genuine commitment to address all their needs," said Dean of Students Susan Boswell in response to a question about the demand sheet.

New Director of Minority Student Services Janet Moore said, "there is a lot being done, but it will be awhile before it materializes." Moore emphasized that her office hopes, "to help foster multicultural appreciation, which will then help students discover a comfortable environment in which they can thrive."

Student Council Corner

by Monica Maurer and Maya Salameh

Student Council's main issue this past Wednesday was whether or not an Honor Code committee should be implemented to establish an Honor Code at Hopkins.

"Since 1975 Johns Hopkins has been without an honor code, and it is time to have it reinstated," said Junior transfer student John Isaacson, the originator of this proposal.

The Honor Code Committee's task is to search for reasons that might or might not bring the Honor Code back to Hopkins. The committee also will investigate the historical background of why the Honor Code was first abolished in 1975, and will conduct research on honor codes at different universities. In particular, the University of Virginia's code which will serve as an initial model. Peter Sadow, President of Student Council, emphasized that the committee is here to consider the possibility of an Honor Code, not draft one.

The Honor Code would apply to both academic and extracurricular life at Hopkins. As Isaacson states in his speech to the Council, "It will improve the quality of life, starting with a new tradition... a privilege that promotes trust and creates pride and improvement on a personal and community level." Isaacson also referred to ethics as one of the most important principles of

life, and therefore the University's task in its undergraduate and graduate education.

Currently in the investigative stage, the Honor Code ranges from taking tests in one's own room to non-proctored exams and other allowances, dealing with both academics and all walks of student life. One of the major problems being considered by the committee is the so-

called "cut-throat" reputation of Hopkins. Fears of false accusations and other types of cheating are in question; however, drastic punishments are considered for such cases, according to Isaacson.

Isaacson, a transfer from Emory University, was an assistant to the Committee drafting a conduct code for the Business School and has had past experi-

ences in working on student councils. He first approached Deans Armstrong and Boswell with his proposal and has received 100% approval from them. Isaacson strongly emphasized that the Honor Code "asks you and commits you to be better; and the only ones who would object to it would be the cheaters."

Council in Brief

- An introductory speech by Dr. Larry Benedict, newly appointed Dean of Homewood Student Services, in which he presented his goals for the improvement of undergraduate student life. Among the points mentioned were the development of a Student Union, improved athletic facilities, and more scholarship aid.

- Regular Standing Committee Chair Appointments: Kristin Salloom for Housing, Maza Abdi for Minority Student Affairs, and Rick Sharma for R.O.T.C. Issues.

- The Hopkins India Association (HIA) proposed to change its name to the South Asian Society of Hopkins, and the motion was approved.

- Upcoming concerts: Disappear Fear (Oct. 29), Tangerine Dream (Oct. 5), Spin Doctors (Oct. 25). Dates are tentative and will be announced through flyers posted around campus.

- Seniors Dan Wachsman and Joseph Chalom announced an upcoming symposium named "American in

Decline: Crisis or Illusion?" One or two speakers will be featured every week for a six-week period from October 13-November 18. The symposium will begin with Ed Koch as speaker and will close with Dr. Arthur Schlesinger, Jr.

- Hopkins students from all divisions are eligible for free tickets at the Peabody Conservatory of Music for concerts, operas, etc. To get your free ticket, just go to the Box Office and present your student ID.

Voting: It's a Privelege

I know you're all fabulously excited to be back at Homewood, but before you get caught up in the world of Newton, de Tocqueville, and Milwaukee's Best, do one thing -- Register to Vote. For most of us, this is the first time we're eligible to vote in a presidential election. Unfortunately, many people throw away what should be an eagerly awaited political and civil right. Young people have a particularly poor voter turnout rate (even worse than the national average) -- in 1988, only 36% of 18 to 24-year-olds went to the polls.

Aw, Man, Do I Hafta?

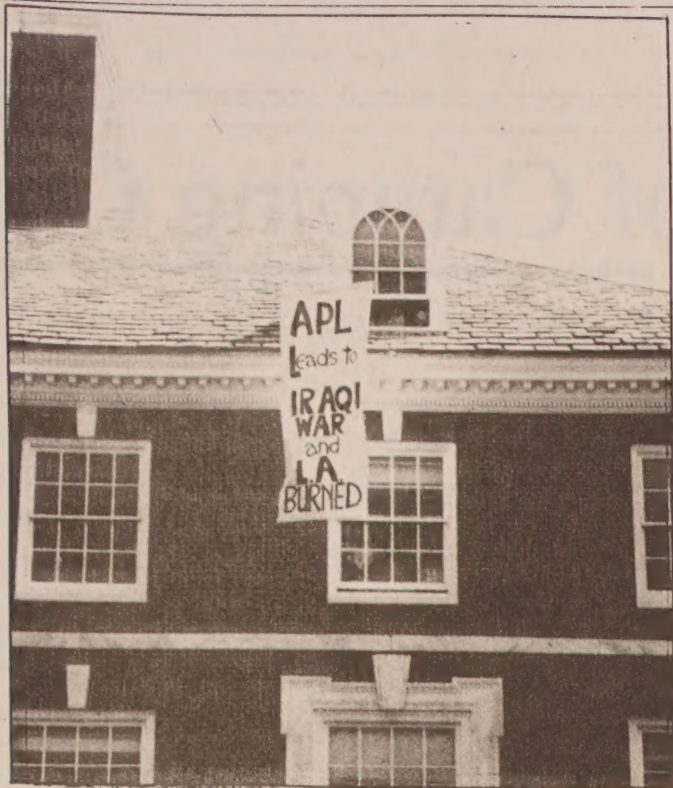
Even if you're disillusioned with the candidates or the political process, not voting is a dumb option. Silence, in this case, is not political protest, it is simply removing yourself from the power loop. Politicians aren't getting all teary-eyed and reformist because they're only elected by a third of the MTV generation. They like a shrunken electorate; it's easier to court. Wouldn't it be great if these guys had to seriously grovel for the young adult vote. There are twenty-five million of us, and that's a hell of an electorate.

How Do I Vote?

If you're from Maryland, you can just get a yellow form from the Union Desk in Levering Hall (or any post office) and mail it in before October 5th. If you won't be able to get to the polling place near your home on Election Day (November 3), call 396-5574 for an absentee ballot.

If you're not from Maryland, you should register in your home state and get an absentee ballot. (The Board of Elections won't let you register here unless you're trying to establish residency by getting a MD driver's license, paying MD taxes, etc.) Voting rules and deadlines vary from state to state. For information on registration and absentee ballots, pick up a list of phone numbers at the Union Desk or call Rock the Vote at 1-800-962-VOTE.

Submitted by Kelly Taylor



Protesters occupy Ames Hall window

MikeBardoff

Protesters Have a History of Political Activism

Continued from page 1

from the security office and do not infringe upon the rights of others. Obuszewski said, however, "We don't need permission. It's a First Amendment right." Former Director of Security Major Larkin also gave cursory approval of the banner, Obuszewski said.

The demonstrators claim that the trespassing charge was unfounded because a sympathetic graduate student gave the protesters a key to the office, but Struck said that students don't have this right. In a press release issued by the activists, the demonstrators also stated that "the only dis-

orderly conduct was committed by the security officials who broke down the door." "Lee Iacocca probably didn't know we were around," Obuszewski said.

Officer Struck said, "600 to 700 people applauded to our actions" proving we did the "right thing." "We quelled the disturbance so that the commencement could continue in an orderly fashion," he said.

Berrigan and Boertje, two of the defendants in this case, are currently serving six-month sentences for their involvement in a White House protest on December 29 to end sanctions in Iraq. Obuszewski said. Boertje will serve an additional

23 days in jail for his action during a December 5 protest at APL against nuclear weapons research.

Struck said that the defendants were expected to request another postponement at Friday's trial pending the release of Berrigan and Boertje. The other three defendants were ready to challenge the charges in court, Obuszewski said, but the case was not pro- posed. "We were ready to present our testimony," Struck said, "but the state felt it would be in its best interests not to continue." "This was the most economical way to take care of it. As far as we're concerned, it's over," he said.

The protesters are all members of the Baltimore Emergency Response Network (BERN), a local organization affiliated with the Pledge of Resistance, a national network described by two of its members as "working to end U.S. intervention and promoting peaceful solutions to conflict." On May 21, the protesters were focusing on "Johns Hopkins being a part of the military industrial, academic complex," said Obuszewski. Obuszewski blames the "tripod" for the "invasion of Panama" and "destruction Of Iraq." "APL" is the largest Star Wars contractor in the area," he said.

Rebuttals and Q&A

Continued from page 1

tion can be judged on three measures of power, the first being ideology. Here, the U.S. "has the power of freedom, democracy, and equality."

Coy emphasized the military, particularly the U.S. role in the Cold War, as the second measure of power.

Coy also discussed the importance of economic power, and admitted that "it is in this third category that we are vulnerable today." He then outlined the five fundamental changes in the economy in recent years:

1) The end of the Cold War has shifted the focus of the economy from the military defense to the peace process.

2) Changes in industry and technology have begun to affect white collar workers.

3) The recession has interfered with debt reduction.

4) Modernization of the financial system is leading to a more flexible system, and

5) The emergence of the global economy is eliminating goods and services produced in single nations.

Coy defended the current state of the U.S. economy by comparing U.S. statistics with those of other foreign nations, saying that "any European would take our economy over theirs."

He argued, "People vote with their money and their feet. The U.S. dollar is stable in comparison to other countries, and members of other nations line up for visas to come here."

Finally, Coy stressed that Bush "can and did build a world-wide coalition in the

Gulf War, has the respect of world leaders, and knows the link between foreign and domestic policy."

During his rebuttal, Noonberger argued that "the Gulf War was a great success, from a military standpoint, but Saddam is still there." He then admonished the U.S. for selling equipment with nuclear capacities to Iraq as late as July, 1990, weeks before Iraq's invasion of Kuwait, and for "encouraging a coup by Kurds and Shiites and then leaving them to die."

"I wouldn't use the Gulf War of an example of Bush's success in foreign policy," said Noonberger.

Noonberger countered Coy's claims about the economy by reciting statistics on staggering unemployment and bankruptcies, as well as the 0.6 percent growth rate, the lowest since World War II.

When Coy's turn to rebut came, he also took up these two issues. The success in the Gulf War, he claimed, came from the complexity of building the Allied coalition, for "to prolong the war would've been a massacre."

He also argued once again that one must look at the U.S. economy in relative terms to other economies facing the same situation. He advised the audience to "look at the border context and ask what can be done for the future."

A question and answer period, during which students asked questions pertaining to both foreign policy and such domestic issues as abortion, followed the debate.

Community Crime Report

The following crimes and incidents took place within the greater Charles Village area between September 14-20, 1992.

9/13

•3200 blk. Greenmount 11:45 p.m. Two males grabbed victim and took money from him.

•3500 blk. North Charles 11:30 p.m. Lone male robbed victim then made him with draw money from a nearby ATM machine.

9/14

•Unit blk. E. 39th 7:00 p.m.-2:30 p.m. Extension ladder taken from garage. Window broken.

•3700 blk. Greenway 10:25 p.m. Bicycle and helmet removed from garage.

•On-campus Bookstore 2:45-3:05 p.m. Black backpack and contents stolen from Bookstore area.

•3700 blk. St. Paul St. 10:25 a.m. Unlocked garage entered. Lawn care equip. removed.

•On-campus J- Lot 8:00 a.m.-3:30 p.m. Vehicle's window broken AM/FM Cassette radio removed.

•On-campus J- Lot 7:45 a.m.-3:55 p.m. Vehicle's window broken AM/FM Cassette radio removed.

•On-campus AMR II 8:25-8:27 p.m. A female suspect removed a watch and wallet from a dresser at the dorms.

•On-campus Mudd Hall 9:30-10:00 p.m. Pocket computer taken from desk in Mudd Hall.

•On-campus Mudd Hall 9:30-10:00 p.m. Calculator left in room unattended taken.

•On-campus Mudd Hall 9:30-10:00 p.m. Calculator left in room unattended taken.

•3600 blk. Clipper Mill 7:30-10:45 p.m. Vehicle battery and speakers stolen.

•On-campus K Lot 8:00 a.m.-5:00 p.m. Paperback books removed from vehicle.

9/15

•100 blk. E. 26th 4:00 p.m.-8:00 a.m. Radio stolen from a classroom.

•2900 blk. Wyman Pk. Wy. Midnight-5:15 p.m. Lawn furniture taken from front porch.

•3100 blk. Lovegrove 2:25 p.m. Three males knocked victim to ground and took wallet.

•400 blk. E. 25th 9:25 a.m. An armed assailant tried to force the victim from her car at a traffic light, but she drove off.

•100 blk. E. 26th 8:00 a.m.-4:00 p.m. Purse taken from a closet.

•200 blk. Wyman Pk. Dr. 1:55-3:30 p.m. Vehicle's front window broken and stereo removed.

•2600 blk. Guilford 7:30 p.m. Lone male assailant grabbed victim's purse and ran.

•2700 blk. Maryland 8:05 p.m. Dwelling rear screen door cut. Intruder was scared off by owner.

9/16

•3100 blk. St. Paul 5:30 p.m.-7:00 a.m. Entry via key. TV and radio removed.

•3200 blk. St. Paul 7:15 a.m. A man with a baseball bat assaulted two men who were towing the assailant's car.

•100 blk. W. 27th 1:30 p.m. Clothing taken by known person.

•On-campus Ath. Center 7:00-8:45 p.m. Schwinn mountain bike taken from bike rack.

•On-campus Latrobe Hall 6:00-9:30 p.m. Huff

mountain bike taken from bike rack.

•300 blk. E. 26th 5:30-11:30 a.m. Vehicle's rear tag removed.

•2900 blk. Guilford 4:30-9:30 p.m. Wooden bench taken from porch.

9/17

•Unit blk. E. 39th 8:00 p.m.-6:00 a.m. Entry gained through rear door. Undisclosed property taken.

•2500 blk. Guilford 5:00 p.m.-midnight Lawn mower stolen from backyard.

•400 blk. E. 28th 1:45 a.m. Handgun pointed at victim during act of unauthorized use.

•200 blk. W. 27th 4:00-5:30 a.m. Entry via 1st flr. open window. Microwave oven stolen.

•3100 blk. St. Paul 11:00 a.m.-12:50 p.m. Entry via roof window; money and jewelry removed from premises.

•200 blk. E. Univ. 11:00 a.m.-3:00 p.m. '91 Plymouth entered. Radar detector and change removed.

•2700 blk. N. Calvert 9:00 a.m.-3:45 p.m. Basement window broken; TV and coins removed.

•3800 blk. Beech Ave. 5:00-6:30 p.m. Vent window pried open; wallet taken.

•2600 blk. N. Calvert 8:00 a.m.-5:20 p.m. Stereo equip. removed by known suspect.

•200 blk. E. University 7:30 a.m.-8:00 p.m. Lawn mower taken from garage.

•On-campus Maryland Hall 6:10-7:45 p.m. Huff bike taken from bike rack on campus.

•3000 blk. N. Calvert 7:00-11:00 p.m. '89 Jeep Cherokee stolen.

•600 blk. E. 33rd 7:00-11:00 p.m. Entry through

front door. TV/VCR taken.

9/18

•2700 blk. St. Paul 10:00 p.m.-10:00 a.m. '91 Ford stolen.

•On-campus Ath. Center Midnight-5:30 a.m. Cassette radio taken from unlocked area.

•2600 blk. N. Calvert 1:30-6:30 a.m. Entry via front window. VCR/CD player taken.

•2700 blk. Maryland 7:40 a.m.-3:15 p.m. Entry through unlocked bathroom window. TV, PC, elec. saw and food stolen.

•400 blk. E. 33rd 8:15-8:30 p.m. Bike stolen from around parking meter.

9/19

•300 blk. W. 28th 4:05 a.m. Two shots fired during an altercation over drugs. No injuries.

•3000 blk. Hunter Ave. 3:00-3:30 a.m. Steering wheel forced on '89 Chevy. No theft.

•2600 blk. Greenmount 1:35 a.m. A lone assailant demanded money and stabbed the victim several times.

•On-campus MSE Library 1:30-3:10 p.m. Victim's mountain bike stolen from bike rack.

•2500 blk. N. Calvert 3:00-3:20 p.m. Rear screen door cut. Scared off by owner.

•2600 blk. St. Paul 7:00-8:00 p.m. Entry via unlocked door. Bicycle and silverware taken.

9/20

•3300 blk. St. Paul and Bradford Apts. 1:30-9:30 a.m. Window screen cut. TV removed.

•On-campus Ath. Center 3:10 p.m. Unattended gym bag and contents stolen.

•3100 blk. Abell Ave. 3:00-5:00 p.m. Unlocked dwelling entered and wallet & CD's removed.

ROSH HASHANAH

JOHNS HOPKINS
UNIVERSITY
GREAT HALL

Mincha: Sunday, Sept 27 at 7 pm
Monday, Sept. 28 at 9:30 am & 7 pm
Tuesday, Sept. 29 at 9:30 am & 7 pm

CHANGES AT THE EISENHOWER LIBRARY

Over the course of the fall semester the arrangement of the library's information services, the focal point of the main floor of the library, will undergo a dramatic transformation. The changes we create will make the library's organization more understandable to readers, enable readers to become self-sufficient library users, and bring readers and books together in stimulating ways. By January, the following physical and programmatic changes will be in place on the M-Level:

*The card catalog, over 90% of which has been converted to machine-readable records, will be removed from its present location and reduced to about five small sections of drawers containing only those records yet to be converted. These cards will be relocated to the east wall of the corridor opposite Interlibrary Loan.

*In the space vacated by the card catalog we will create an inviting new book area surrounded by lounge seating and an information complex consisting of a cluster of Janus online catalog workstations, library directory and instruction information in print and electronic formats, and an information desk designed to instruct readers in the effective use of Janus and to answer a limited variety of questions frequently asked at our present reference desk.

*The current reference desk will be removed. In-depth, individualized reference assistance will take place with a Resource Services Librarian in a new consultation office located near the elevators on the M-Level. Readers needing specialized assistance with library research will be referred from the information desk to the office or to another Resource Services Librarian.

*All of the electronic information resources which supplement Janus will be clustered on the west side of the M-Level corridor near the reference collections. A staff person will be available a number of hours a week to provide instruction in searching the databases and to resolve hardware problems. The LAN will also be accessible on the C-Level and from outside the library.

What is the purpose of these changes? The present arrangement of information services on the M-Level is uninviting, dysfunctional, and fails to promote learning by reconceiving the arrangement of those services we intend to help readers maximize the value of the library.

How can readers maximize the benefits of these changes for themselves? They should take advantage of all of the instructional opportunities the library will make available to learn how to use Janus and the other electronic information resources effectively. They should also avail themselves of the printed, audio-visual, and electronic instructional tools the library produces explaining the services we offer. Later this fall we will install a computerized library directory and will test an audio tour of the library.

With all of these changes won't readers experience dislocation, annoyance, and uncertainty? The library apologizes for any inconvenience to readers during this renovation and hopes they will bear with us in anticipation of the great improvement in service this change will bring. Unfortunately, some inconvenience will probably be inescapable; but the library will be taking steps to minimize reader discomfort. In particular, we will arrange for contractors to do as much construction and drilling as possible when the library is closed. If necessary, we will provide readers with ear plugs to cope with construction noise. To keep readers informed about our progress in the present card catalog area we will post a detailed schedule of the changes along with a drawing of what the M-Level will look like when this renovation is complete.

Scott Bennett, The Sheridan Director

"Casual Dining
For
The Hopkins Community"
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Editorial

The High Cost of Camping Out

At three o'clock today, fifty student leaders will have boarded a bus in front of Levering Hall to participate in the "Second Annual Student Leadership Retreat" at Camp Horizons. According to the organizers of the retreat, the goal of the weekend camping trip in Virginia is designed to create a "bonding experience" among the invited student leaders. Their hope is that these students will be better equipped to perform their duties during the year as a result of their interactions during the three-day program. This is not a bad idea, but what should be considered, however, is whether the get-to-know-you excursion is really worth the \$3,000 price tag.

The Office of the Dean of Students, Student Activities, Minority Student Services, and other organizers of the event should be commended for their intentions. Communication among student groups is a very important facet of campus life that must be emphasized in order to have effective programming during the year.

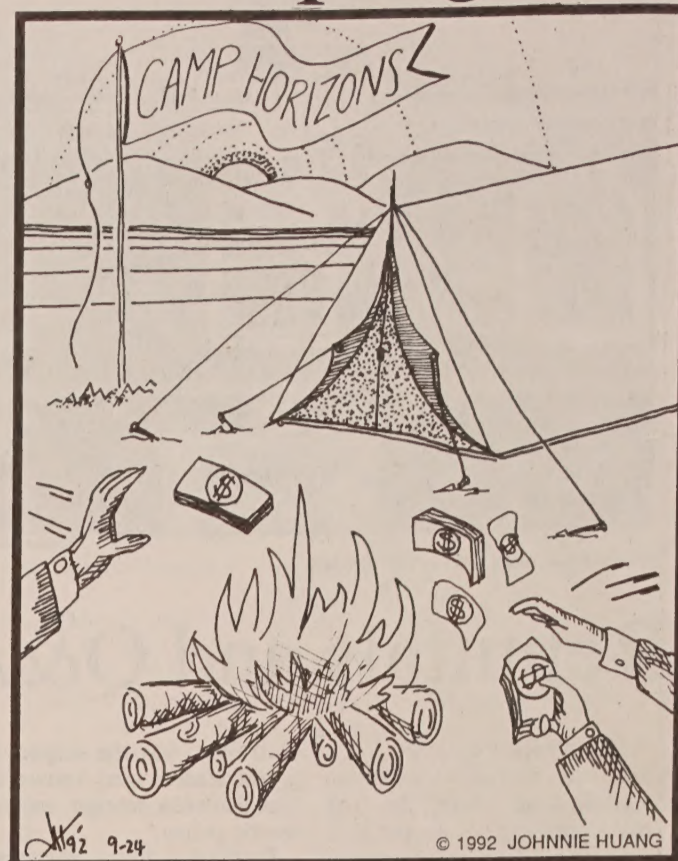
Their good intentions do not excuse their poor judgment, however. Student Activities Commission's (SAC) contingency fund will not stretch as far this year because there are more SAC groups that qualify for programming funds than last year. This means that money for student programs is tighter this year. There simply is not enough money at Hopkins to sponsor an "extra" activity like this retreat.

Even though nothing has directly come out of the SAC budget for this endeavor, in the end student groups will be shortchanged. In the past, organizations in need have been able to go to the Office of the Dean of Students to request money for projects too large for the SAC contingency to handle. But when Dean of Students Susan Boswell earmarks \$3,000 for a leadership retreat, that leaves less money toward student organizations in need of her assistance--some of which operate on annual funding of only a few hundred dollars.

Organizers still maintain that the three-day retreat is worth the money. They say that the relationships established this weekend will be invaluable to the process of student government; however, some of the students participating are questioning the effectiveness of the program.

"It seems like a waste of money," a member of the Hopkins Organization for Programming (HOP) said. He added, "We could do the same sort of thing on-campus at a cheaper cost." Another participant said that she is going because she has to, not because she wants to.

One glance at the retreat's itinerary reinforces the fact that the program is not worth it. Camp Horizons merely provides lodging, meals, and the outdoorsy backdrop. The bonding



experience and educational sessions are going to be coordinated by Johns Hopkins employees.

If you stand back and look at it, the retreat is a good concept. In order to have students meaningfully interact with one another, they must travel to neutral territory like that of Camp Horizons. What we have here, though, is a situation where money for student programming is at a premium. Cost aside, a retreat off-campus is ideal. In today's reality, however, where money is tight everywhere, you need to have an alternate, lower-budget plan--perhaps something like a Camp Horizons retreat held on Garland field for the weekend. The same itinerary could be followed--minus the campfire chitchat.

The point is that Susan Boswell would be making a better investment by incorporating the \$3,000 into her contingency fund. There is no point in having leadership skills without having programs to lead. Maybe the organizers will consider this next year when the money may even be tighter.

Outside the Ivory Tower

Hopkins Follies

by Lyle Roberts

In examining the American scene today, I am often reminded of the clown car at the circus. Just when you think you have seen the last clown get out of that little Volkswagen... out come five more. On that note, I am pleased to announce that the vast team of Hopkins Irregulars who contribute to this column have been working overtime to bring you news of the wondrous and inane.

**A look at the loonies
that keep Lyle Roberts
in business**

editor of the *Black & Blue Jay*, put forth a proposal of stunning originality. Rather than have the Board dole out funding for student groups, he argued, why not have each organization participate in a huge game of Wheel of Fortune, with the SAC budget as the prizes? What you win is what you get.

Now we're talking! Can you imagine what the Irish Students Association could do with \$10,000, a toaster oven, and a



Here are their dispatches from the barricades of common sense.

What's in a Name?

A query at the Housing Office reveals that our student dorm supervisors had their title changed from Housemaster to Resident Advisor because the previous moniker was seen as "racist and sexist." One can only suppose that Dorm Dominator, Cell Block Warden, and Zookeeper were similarly rejected.

A Little Help for Santa Claus

While standing around with a few of the Irregulars at a local pub, the topic of the Democrats and their image problem came up. In a flash, a new slogan for the Clinton campaign was coined. It's honest, compelling, and will be much less trouble than that whole draft-dodging/cheating on your spouse business. We offer it free of charge to Mr. Aneesh Chopra: "Clinton/Gore Are Seeking Change... The Change In Your Pockets!"

Hochstein for Chairman!

For those of you who missed the Student Activities Commission elections last Wednesday, a great time was had by all. The highlight of the afternoon was Mr. Marc Hochstein's campaign speech for the position of publications liaison to the Executive Board. Mr. Hochstein, who is

vacation to Hawaii? It goes without saying that Mr. Hochstein, who was furiously criticized by the philistine Chairman of the SAC, Mr. Ray Wang, did not win the election. Ah, the price of genius.

Fun and Games at the BSU

Let us suppose you represent a student organization called, for example, the Bulgarian Student Union. You are very upset with what you see as the mistreatment of Bulgarians at Johns Hopkins. It occurs to you that these perceived problems might be alleviated if the University took certain steps and devoted more resources to your concerns. What would be the best way to go about achieving this goal? Choose one.

(A) Conduct private negotiations with the President of the University over a list of sixteen demands. When these demands are not complied with in what you deem to be an efficient manner, proceed to write a public letter to the President under the auspices of an unofficial student group called the Council for the Advancement of Bulgarian-Americans. Claim that the environment at the University is backwards, hostile, and racism-fostering and that the President is, in so many words, a hypocrite and a liar. Do not illuminate the school community as to the nature

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Letters

Rape Turns Us All Into Victims

To the Editors:

The *News-Letter's* editorial entitled "How to Prevent It Next Time" was a statement filled with erroneous words of wisdom. Although I agree there is much work to be done concerning issues of date rape and sexual assault at Johns Hopkins, I disagree with your advice of what different organizations can do.

To begin with, the administration is not promising this will never happen again. How could they? Surveys such as that of Mary Koss show that one out of every fifteen male students said they had committed rape or attempted to rape someone. Last year, Hopkins administrators formed a Sexual Assault Task Force specifically geared to examine University policy, education, and crisis management in cases of sexual misconduct. This group plans on revising and clarifying University policy. This committee is open to all students, faculty, and administrators.

Your advice to women is probably the most appalling part of the article. Women are survivors of rape, not victims. We don't ask to be

raped, and we don't go to a party wondering if our safety may be jeopardized. Your statement claims this "ought" to be a reality but isn't. Some reality when a woman must be constantly on guard in order to have a good time. Instead of directing your advice towards women, try looking at how men are taught to

The *News-Letter* welcomes letters to the editor. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m. for inclusion in that Friday's paper. All letters received become the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to space limitations, not all letters can be printed; we reserve the right to limit the number of letters printed, or edit letters for length.

treat women as sexual objects. Where is your advice to men?

Rape is a serious and violent crime that happens to both men and women. We must all take on the responsibility of educating and changing how we think and feel about each other. Until we do this, rape turns us all into victims!

Paula Kovanic

Bush Bash

To the Editors:

After working with Katie Crowley in Washington, D.C. this past summer, it is only after months of political discussions and good natured jabs at each other's opinions

that President Bush cut federal financial aid to families whose incomes are above \$20,000 per year.

As far as the deficit goes, Ms. Crowley asserts that "George Bush is willing to make these tough decisions in order to reduce the economic burden of the deficit." What has happened in the past month that has made him willing to do this? The ten largest budget deficits in American history have all been recorded during the Reagan-Bush years. Although Bush currently blames Congress, he has never submitted a balanced budget, and five of the ten largest deficits were approved by a Republican controlled Senate. In 1980 George Bush maintained that the President is directly responsible for the budget deficits incurred by the American government. He charged that Carter's deficit of \$65 billion for FY 1981 was "a devastating indictment" of the Carter Administration. (*Washington Star*, 1/29/80, *Christian Science Monitor*, 1/30/80)

It is time that we have a president that realizes that the greatest threat to national security is not military, but economic. As Mr. Reagan said at the Republican National Convention, "We need a man...who

Continued on page 6

According to Me

Boxed in by Faculty Apathy

by Jeremy Meilman

In the spring of 1992, I took Films of the '70s, a course offered by Mark Crispin Miller. I had hoped to enroll in a class with him earlier, knowing his reputation as a well-respected scholar, but scheduling conflicts and other problems had arisen, and so it was not until my final semester that I had the chance.

On the first day of class, I walked into Gilman 110, a large am-

**Is a graded paper
too much to ask of Hop-
kins professors?**



phitheater filled far into standing room only, only to have it announced that Mr. Miller would not actually be teaching until the second half of the semester. I stayed in the class anyway, anxious to take a course with Mr. Miller at this, my last opportunity.

Unfortunately, I was disappointed. There was little or no personal contact between student and teacher, and the constant struggle for seating in a room renowned for its poor acoustics made for a disheartening classroom experience. Furthermore, I found the class heavily slanted towards those students who had taken film studies classes in the past, rather than aiming to help students, like myself, who had no background whatsoever in the subject. One reason for

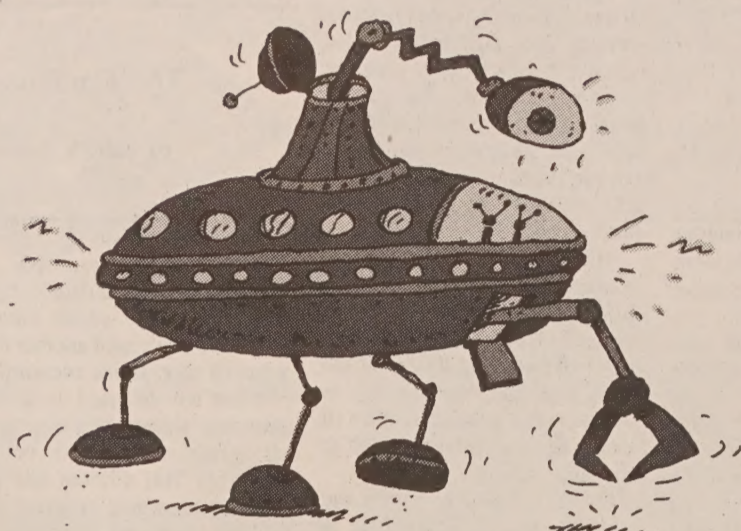
this was that many of the films Mr. Miller presented to the class were the same as the films which had been part of the syllabi for courses given in prior semesters by Mr. Miller.

The crowning event in my dissatisfaction came at the end of the semester, when I turned in my final paper at the last day of class with the rest of the enrolled students. It was not until May 16, the day before my graduation, that I was contacted and informed that my paper had been lost, thus rendering me ineligible for graduation. During the series of frantic phone calls which ensued, I spoke with Professor Miller, who, after brief conversation, merely hung up on me without saying goodbye, or expressing his apologies for what had happened. Our personal feud began when I called him back to tell him that I considered his behavior very rude.

About a week later, I left a self-addressed, stamped envelope in the Writing Seminars office for my paper to be returned in, following the requested procedure for the class. Over the course of the summer, I frequently stopped by the office and Mr. Miller's office, where I only met with the TAs and left several messages on Mr. Miller's answering machine, all this aimed at finding out the status of my now-graded paper. It was not until the first week of classes this semester, four months after my paper was turned in, after leaving a message on Mr. Miller's office answering machine in which I used an outraged tone of voice, that my paper was returned.

This is not intended to be an attack solely on Mark Miller, however, who is certainly not the only example of these faults. Students face

Continued on page 6



"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and check out the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone.) And I tell the folks the Martians send their best."

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Presidential Crossfire Over Economics

Bush Is Someone That Can Be Counted on

by Katie Crowley

Experts say that this is going to be the year that Americans "vote their wallets."

Are they really? Polls have shown that many Americans plan to vote for a presidential candidate with whom they disagree on a majority of key economic issues. Perhaps Americans are clinging to preconceived notions about candidates without knowing the facts.

The fact is: although their

candidates want to spur housing sales by making homes more affordable, especially to first-time buyers. Who is helping the average American? Clinton, whose plan of raising the FHA loan guarantee to a percentage of median home price would do more for upper-income home buyers and do nothing for the average American earning less than \$55,000 per year. Bush, on the other hand, would help all Americans by giving first-time buyers tax credit of up to \$5,000

The Economics of George Bush



economic goals are the same, the modes and methods of the two candidates are quite different. The fact is: President Bush is the player in this game who has the foresight, intelligence and experience to forge the plans laid out before us, leaving Clinton only with his rhetoric and head-nodding.

It has been a long-standing myth (perpetuated by income tax policies, admittedly) that Republicans are "for the rich" while Democrats, ever the martyrs, selflessly pursue policies to help the needy.

Take a look at housing—both

and letting them pull as much as \$10,000 of their down payment out of an IRA without the usual early-withdrawal penalty.

Now look at retirement savings. Although Clinton lacks the chutzpah to address IRAs in his economic agenda, a bold spokesperson admits the candidate has no plans to change the existing law. This ensures the right of the wealthy to salt away thousands of dollars a year in a tax-deferred account and deduct the whole damn thing. Luckily, our president is for all the people. Besides making it possible for the American people to pay

for their dream homes, college tuition or medical bills by eliminating the 10% penalty for early withdrawal, he understands the necessity of certain plans exclusively for lower income levels. This is the purpose of his "Flex IRA."

And lastly, let's consider investment. It doesn't take a genius to figure out that it took less time for Governor Clinton to jump on Bush's capital gains bandwagon than it took us to win the Gulf War. Unfortunately for him, this was not sufficient time for Clinton to fully grasp the concept. The aim of the capital gains cut is to encourage investments and give companies more money to spend on workers and suppliers, thereby stimulating growth. Sorry Bill, but your plan (cutting the tax to 14% only for investments in new companies held for five years) gives tax breaks on companies that aren't even in the Standard and Poor's 500—that's the big goose egg for small investors.

This is only a drop in the bucket when analyzing the candidates' stances on the economy. Several issues haven't been touched: those which Clinton and Bush essentially agree, such as trade and those which require an article all to themselves, such as spending cuts and the deficit.

Don't be fooled by myths and misconceptions. The choice is much too important and the issues are much too complex. Keep informed and use your own analysis as well as that of experts to draw both understanding and conclusions.

health care. Now there's a "freedom" I enjoy!

What this country needs are new priorities, and therefore a new president.

Marc R. Spear

Don't Fall for Trickle-Down Tricks Anymore

by Aneesh Chopra

Quick: What is the most critical issue facing the American people today? George Bush doesn't want you to know.

The American economy sucks. Unemployment is up, personal incomes are down. The budget deficit has skyrocketed as capital investment has declined. The Republican theme is clear: give money to the rich, wave a magic wand, and watch it trickle down to the middle class.

millions of working Americans.

Displaced military researchers would be hired to expand the transportation system, increase environmental technologies, and develop a national information network that expands access to all Americans. Government would contract out to the private sector but would encourage companies to purchase existing defense facilities, to help ease the conversion to civilian employment.

Tax fairness. Clinton recognizes the importance of the

The Economics of Bill Clinton



The latest census figures indicate that the top 1% of Americans accumulated more wealth than the entire bottom 90%! We don't need another four years of supply-side economics.

What we do need is a new economic strategy that empowers all Americans to do better. Governor Bill Clinton has put forth an economic program that will put Americans back to work and prepare our nation for the global challenges that lay ahead.

The Clinton plan can be broken down into five major areas: jobs, tax fairness, education, health care, and cutting government waste.

Jobs. Bill Clinton has set aside over \$80 billion to rebuild America. This plan calls for investment in new technologies, information networks, roads, bridges, and other areas of our infrastructure that can promote economic competitiveness. The federal funds would be leveraged with state, local, and private sector contributions to hire

private sector in America's economy. He also understands the need for more investment. That is why he has proposed a series of tax credits, deductions, and allowances designed to spur new economic tax credit on the purchase of new plants and equipment. Second, small companies may exclude half of their taxes if they invest in new businesses over the long-term. Third, investment in research would be rewarded with a permanent R&D tax credit.

Tax fairness means the rich would finally pay their fair share. The Reagan/Bush policies unfairly attacked the middle class by raising social security taxes while cutting tax rates for the wealthy. Clinton's plan would increase taxes on the wealthiest 2% and cut them for the middle class.

Education. Preparing for a global economy means educating the entire workforce. In addition to Clinton's highly touted National Service Trust Fund, which will offer student aid to all who

want it, Clinton intends to fully fund Head Start, introduce a national apprenticeship program for young adults not choosing to go to college, and implement a worker retraining program to allow workers the opportunity to advance their skills or earn a high school diploma.

Health care. Access to health care is a priority for all Americans. How can we provide basic coverage to all without hampering our global competitiveness? Clinton's plan includes insurance reform to keep costs in line with inflation, threatens drug companies with the loss of tax benefits if drug prices exceed average income, and establishes a new health agency that brings in doctors, lawyers, businessmen, and consumer advocates to put together a basic package of health benefits for all Americans.

Government waste. Bureaucracy must be streamlined to cut administrative costs while retaining necessary services. The White House staff would be cut by 25% under Clinton and over 100,000 federal positions would be eliminated through attrition. All agencies would be cut 3% across-the-board to reduce waste. In addition, Clinton asks for the line-item veto to eliminate pork-barrel projects that do not serve the public interest.

Clinton's economic program puts government on the same side as business and labor. All sides would work together on common ground to half the deficit within four years to ensure market stability.

Quick: Why isn't America pursuing an economic strategy that promotes investment and fair play? The wrong person is in office.

The News-Letter is looking for copy readers and layout assistants. Call 516-6000.

Letters

Continued from page 4

understands the world." Anyone who feels that we need to continue spending ten times as much money on the military as all of our potential adversaries (as determined by the Pentagon) combined clearly does not understand the world of 1992. Most people don't realize that we beat Iraq—the world's fourth largest military—in just 43 days, using only 15% of our force structure.

Finally, "empowerment of the individual" is what, Ms. Crowley asserts, George Bush stands for.

What exactly does this mean? The empowerment of the individual to make individual choices without government interference? Does a constitutional amendment banning abortion result in the empowerment of the individual, or an increased role of the government? Whether or not one feels that abortion should be legal, this clearly represents an increased role of government. The only area in which Mr. Bush has decided to "empower the individual" is in his decision to let Americans fend for themselves in providing for

problems like these across the spectrum of majors and classes. Here are some of my guidelines for qualities a University professor should possess, but at Hopkins, frequently lack.

When a scholar becomes a professor, he or she enters into a contract with certain obligations. I do not mean to say that all outside research and writing should stop, but to prioritize the latter far above the former is unreasonable. A professor should find time to be available to students, rather than having office hours only right before or after the class. A professor should be accessible to students at all times. A professor should make the department aware of the status of his classes.

Overall, a professor should be personable and enthusiastic about the subject and the students, both in and out of the classroom, thus encouraging students to take greater interest in the subject.

A good professor should be able to coordinate the grading of papers in the class, for which he or she alone is responsible, in addition to the responsibilities which I have listed above. Doing one's own writing, as Mr. Miller has been doing all summer on a book, in ad-

dition to his pieces to the *New York Times*, is important, no question about it. However, professors have no call prioritizing their personal projects above their contractual agreements to educate undergraduates. This, in my mind, includes teaching the entirety of classes, rather than merely fragments of the semester.

These obligations might not be written into contracts, and might not be part of any University position paper, but nonetheless, they are inherent attributes of quality education. At a school such as Hopkins, which is ranked among the nation's top schools year after year, one should not have to search for professors who fulfill this role. It should be taken as a given in every class.

I can only hope that the administration of President William Richardson will see to it that undergraduate education at Hopkins will be put back on the right track.

"According to Me" is a forum for students of The Johns Hopkins University to express their opinions or relate personal experiences that have wide-ranging consequences. Submissions may be left at the Gatehouse to the attention of the Editors-in-Chief.

Hopkins Hijinks

Continued from page 4
of your demands. End your letter with an implicit threat.

(B) Conduct open negotiations that involve students, faculty members, and administrators. In a series of forums, discuss both your concerns and possible resolutions to the problems facing Bulgarians at Johns Hopkins. Ask for the community's help in

promoting discourse and action. You make the call.

Final Note

Thanks to everyone who responded so warmly to last week's column, especially to the junior coed who commented that I "provide a week's worth of cocktail conversation in seven hundred words or less." Wow.

The Problem with Hopkins Profs

Continued from page 4

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Arts



John Linnel gets serious about the music.

Loren Rieth



John Flansburgh does his rock star impersonation.

Loren Rieth

Concerts

Giants Might be Even Better Live

by Chris Kelley

To be honest, I went to this concert with mixed expectations. Although the albums *Flood* and *Apollo XVIII* proved They Might Be Giants members John Linnel and John Flansburgh to be more than adept in the studio, I wondered how their music would translate to a live setting. 1990's *Flood* tour featured the two musicians amidst banks of sequencers, drum machines, and keyboards, but this time they were going at it with a full band — their first completely live tour. I was skeptical, to say the least.

The opening act was a band from New York called Drink Me, but they could have just as easily been named They Might Be Giants, Jr. The act was half musical, half slapstick — the lead singer, looking like a gawky crew-cut teenager from the 1950's, pranced around outrageously, picking up the occasional toy instrument (kazoo, sleigh bells, ukelele) while accompanied by accordion and acoustic guitar. They even threw out a warped, softshoe take on "When You're Smiling, the Whole World Smiles at You," with a melodic accordion solo that gradually self destructed into cacophony. Cute, but forty

minutes was enough. The sell-out crowd in Shriver Hall seemed to agree.

From the first moment the headlining act hit the stage, my fears were dispelled. It was obvious that the band was well-rehearsed and the arrangements were tight. Despite a few awkward moments near the beginning of their set, the band — Linnel and Flansburgh plus Tony LeMone on bass, Kurt Hoffman on keyboards, and John Steinberg on drums — was on the money the whole night.

Like the musical schizophrenics they are, Linnel and Flansburgh did indeed prove that they are influenced by just about everything. Swing rhythms, bluegrass, funk, and absurd polka rhythms pervaded everything they played. No one tune stood out above the rest, but the set worked as a whole because of the diversity of the music.

Most of the material performed was from the band's latest two albums, but it was the material from *Flood*, the band's 1990 breakthrough album, that drew the most audience appreciation. Among the first few songs were crowd favorites "your Racist Friend," (redone in a bluegrass vein) and "Particle Man." Multi-

instrumentalists Hoffman (who also doubled on tenor and baritone saxes, as well as clarinet) and Linnel (who also played baritone and clarinet) made sure that all of the quirky instrumental solos were there as well, from the clarinet duo on "Cowtown" to the big-bandlike swing of "She's Actual Size."

For most of the night, the band played it straight, with more emphasis on musical performance than putting on a show however, it seemed obvious to me that the band was enjoying themselves on stage. Most musicians will tell you that there is no comparison to playing with a live rhythm section. While Tony LeMone was simply adequate as a bassist, percussionist Steinberg was all over the place, nailing every accent and coercing the other musicians to play harder. He made the other musicians sound like a real rock ensemble, rather than a novelty act.

By the middle of the set, Flansburgh had seemingly shaken off the ill effects of his high temperature, and bantered with the audience before the "stump the band" section, which has become an integral part of their live shows lately. One of the front-row teenyboppers suggested

that the band try the Doors' "People are Strange," and Flansburgh agreed (I had heard Linnel warm up on accordion playing "Light My Fire" during the soundcheck, so I had an idea that he knew it). It turned out to be more of a comedy routine than a performance, with the bassist often playing the wrong notes and Flansburgh forgetting the words, often resorting to yelling "You're strange!" After this, the band loosened up, with Flansburgh flaunting his metal-guitar hero impersonation to the front row.

After a 90-minute set, the band reappeared for an encore performance that included favorites like "Birdhouse in Your Soul" and "Istanbul (not Constantinople)." The latter featured a section where Linnel and Flansburgh sang descending tones into highly-reverbed microphones amidst waves of amplifier feedback. Now that was the weirdness that I expected from them. Finally, they closed with a version of Edgar Winter's classic instrumental "Frankenstein," which was easily the coolest thing they played all night. Chalk one up for live performances.

Interview

Talking with John Linnel

by Chris Kelley

I had the opportunity to speak with John Linnel, one-half of the rock group They Might Be Giants, for the *News-Letter* before their show last Sunday. (John Flansburgh, the group's other member, begged off because of a high fever.) I was unsure what to expect, given the eccentric nature of their recorded work. However, I was surprised when Linnel turned out to be soft-spoken and reserved, looking very tired and not at all like an energetic rock musician.

N-L: First of all, there's the name of the band. How did that come about?

Linnel: We just picked the name from a list. It's the title of an old movie starring George C. Scott. We really didn't give much thought to the name, because it's hard to know if you're going to keep the name for a long time, or if it's just going to last a few weeks.

N-L: How did the band get started?

Linnel: John and I met when we were going to high school together in Sudbury, MA around 1974. We were involved in several artistic projects together there. After high school we went our separate ways—John went to several schools and wound up at the Brookings Art Institute in New York, while I worked in several bands. I was working with a band called the Mundanes out of Rhode Island, and we moved to New York about the same time John moved there. So the fact that we started working together was really just by chance. We started working together in 1982, and we became They Might Be Giants in January of 1983.

N-L: What do you consider as your influences?

Linnel: It's hard to put a finger on it, actually. I hate giving people a list of influences because it always seems to be too short. I would say that a lot of the things

we do are influenced by popular music before rock—Frank Sinatra, for instance. I like to tell people that we are influenced by all forms of popular music of the last 100 years.

N-L: Influences aside, what kinds of music have you been listening to lately?

Linnel: I really don't listen to much music, actually — I like it quiet. John does most of the listening. I spend most of my time listening to bands with people I know. It's more of a personal thing then.

N-L: Have you been playing with the other musicians in the band on a regular basis?

Linnel: Actually, this is the first time we've toured with other musicians. We played as a duo during our *Flood* tour, and started out as a duo at the beginning of this tour. Then we started adding the other musicians as we went along. Both John and I have played with all of them before, so it was very easy.

N-L: Both *Flood* and *Apollo XVIII*



Loren Rieth

Flansburgh and Linnel serenade a sold-out Shriver Hall crowd.

were involved studio projects. Do you prefer studio work to live performances?

Linnel: I do prefer recording to performing live. I think live shows are still a good way to get in touch with our audience — I don't want to stop — but there is some unpleasantness that comes with being away from home for long periods of time. Also, with studio work, you can work around your own idiosyncrasies. You don't have to perform on demand.

N-L: Do you have an idea of what you're going to record before you go into the studio?

Linnel: Yes, John and I don't do

any writing in the studio. We make a demo of everything before, actually. Even the arrangements are done beforehand. John and I are very picky about that.

N-L: So a lot of effort goes into the songwriting process?

Linnel: Maybe I shouldn't have phrased it that way. I hope it doesn't seem like our songs are labored over. I want them to have a light-hearted quality as well.

N-L: Who does the songwriting?

Linnel: It's split down the middle pretty evenly, actually. Most of our songwriting is done individually — I can only think of a few examples on which we

collaborated.

N-L: One last thing. I've always been curious about your use of the accordion. Is it something you've played since you were in grade school, or is it just basically a novelty item?

Linnel: Believe it or not, I haven't been playing the accordion that long. In 1984, John and I were doing outdoor shows — you know, the kind where people throw money into your guitar case — and it just wasn't practical to bring a keyboard onto the street corner. So, I picked up the accordion, and it solved a lot of problems. I think it's a perfectly viable instrument.

Films

Crystal Hits Below the Borscht Belt

MR. SATURDAY NIGHT

Directed by Billy Crystal.
Produced by Billy Crystal
Written by Billy Crystal, Lowell Ganz, and Babaloo Mandel.
Photographed by Don Peterman.

Cast:
Buddy Young, Jr. Billy Crystal
Stan Yankelman David Paymer
Elaine Julie Warner
Annie Helen Hunt
Susan Mary Mara
Phil Gussman Jerry Orbach
Larry Meyerson Ron Silver
Jerry Lewis Jerry Lewis

by Andrew Dunlap

Comedy, Charlie Chaplin once observed, is a sad business. "Mr. Saturday Night," the new film co-written, produced and directed by, as well as starring, Billy Crystal, sets out to prove this theory — and for the most part succeeds convincingly — in telling the life story of Buddy Young, Jr. (Crystal), a fictional borscht-belt comic. Crystal brings Buddy to the big screen after creating the character for an HBO special in 1984 and showcasing his routines on "Saturday Night Live."

Those expecting the riotous comedy promised by trailers and advertisements will only be partially disappointed. When Buddy is on stage he is very, very funny. When he comes off stage, he is even better. But as the film unfolds, Crystal reveals that this

rapid-fire, insult comedy is all there is to his alter ego. Buddy used his humor to express anger, and as show business became his life, he forgot how to express any other emotions any other way.

The film is mostly told in flashbacks from Buddy's vantage as an unemployable elder statesman of comedy, reduced to playing old age homes. We learn that Buddy was probably conceived funny. After playing the womb for nine months (tough room), Buddy enters a family that lends itself to parody. As kids, Buddy and his brother Stan (played as a man by David Paymer) entertain their relatives in the family living room.

As teenagers, the brothers decide to try their luck in an amateur night competition. Stan backs out at the last minute, pleading stage fright. Buddy goes on alone and bombs, at least until a heckler points this out and the young man explodes back in a stream of insults that would make Don Rickles blush. A comedy style, and a comedy career, is born.

Stan, still attracted to the business but unable or unwilling to take a stab at performing himself, signs on as Buddy's manager, but mostly fills a position somewhere between valet and punching bag. One night after a performance in the Catskills,

Buddy asks Stan to bring him a girl he noticed from the stage — a girl, as it turns out, with whom Stan was also smitten. But the girl, Elaine (Julie Warner), falls for Buddy instantly, and eventually marries him. Stan is once again left watching from the wings.

Eventually Buddy works his way up to a network TV show where he adopts the moniker "Mr. Saturday Night." But the elements that made Buddy's humor so sharp coming up rattle too many cages and offend too many people in the big time. Thirty-five years later, Stan is ready to retire and Buddy splits his time between arguing with his daughter (Mary Mara), a recovering drug addict, and kevelting at reruns of the Patty Duke show. However, a slick young agent (Helen Hunt) thinks she may be able to land a "Sunshine Boys"-esque role for Buddy that would revive his career and perhaps his self esteem.

The strength of this film is Crystal. Having conceived and developed Buddy and worked on the script with "City Slickers" bards Lowell Ganz and Babaloo Mandel, Crystal knows exactly how to play his character as a man who cares as much about which jacket is funnier as he does about his daughter. If Crystal fails anywhere, it is making Buddy too likeable.

Paymer is admirable as Stan, who is relegated mostly to looking on disappointedly, but serves as a fine example of the person most helped and most hurt by Buddy's talent for sharp insults. Warner is given a rather characterless role as Elaine, but does her best with it. Next to Crystal, the best performance comes from Hunt, who begins to discover the genius of Buddy's generation of comics as well as the various pitfalls of managing an unmanageable smartass.

Crystal's direction is another matter. While the look feel of the film are admirably constructed, and many of his camera angles are inspired, Crystal fails in many areas to capitalize on these advantages. The story claims an epic scope, but spends three-fourths of its time following Buddy around as an old man, devoting too much time to his fall and not enough to his rise. As a result, the young-Buddy flashbacks are packed with poignancy and humor, while the old-Buddy storyline is stretched a little thin.

The script, while fine as far as it goes, tries too much and delivers too little. That Buddy confuses his young daughter with routines about finding his best friend in bed with his wife, which has a direct impact on her later troubles, is a wonderful storyline. But Crystal show us too little of



David Paymer and Billy Crystal reflect on bygone years and bad TV.

this potentially heartrending storyline to make Buddy's relationship with his daughter anything but extraneous. The same is true, to varying degrees, about Buddy's relationship with his wife and his mother. If the intent was to produce a portrait of Buddy's incapacity to relate to people, we are left with only a sketch.

Still, the parts of the movie that work, work incredibly well. The one relationship that is explored perfectly is that between Buddy and Stan and the scenes between the two, while often overwritten, are played to perfection. Cameos from the likes of Jerry Lewis and Slappy White, and the fact that

Crystal can convincingly, banter with them under forty pounds of old-age make-up adds an element of credibility the film needs to succeed at all.

"Mr. Saturday Night" is a borscht-belt version of "Raging Bull." The question at the end of the film is whether Buddy Young, like Jake LaMotta, can sit in front of a mirror and be kind to himself. However while this film lacks the depth and scope that define truly great portraits, by the end of the film, Crystal has the audience both laughing at Buddy's jokes and crying at the fact of them. This is an accomplishment of which any director should be proud.



Whoopi Goldberg lends her star power to "Sarafina," the film version of the musical tale of struggle against South African Apartheid.

Music

Third Time Proves the Charm for Uncle Tupelo

by Paul Bonanos

Recorded in five days in Athens, Georgia, with R.E.M.'s Peter Buck behind the boards, Uncle Tupelo's third album represents an odd but somehow expected departure from the goals of the band's first two efforts. After exploring country-folk through a rock power-trio lineup on their previous two albums, the band finally breaks that dichotomy on *March 16-20, 1992* with an all-acoustic set, combining originals with traditional folk songs and folk covers.

Guitarist Jay Farrar's reedy baritone and chordal strumming are best suited to takes on "Coalminers," "Moonshiner," and other tales of the American South and West, instilling their topical subjects with a telling liveliness and historical perspective. While Farrar's voice characterized the electric power-

rock of albums past with a gritty edge, the acoustic settings on *March 16-20* leave even larger sonic spaces for his rough-hewn singing to fill. On the originals "Grindstone" and "Shaky Ground," among others, Farrar's throaty vocals prove that in a different place and time, he might have been the kind of classic traveling folk singer that begets legends.

Bassist and sometime-guitarist Jeff Tweedy serves an entirely different purpose on this record. His boyish, nasal tenor is built more for the sort of folk-rock appearing on the band's first two records, *No Depression* and *Still Feel Gone*, than for the kind of world-weary folk songs that Farrar manages. Still, the folk covers that Tweedy has selected are well-chosen, and he adds an entirely separate dimension on the originals "Fatal Wound," "Wait Up," and "Black Eye," as his

vocal personality inspires a wholly separate feeling. The Tweedy-led cuts are more like well-arranged acoustic songs than they are timeless folk songs, leaving him free from the ghosts of original folk pioneers and allowing him to create an entirely different, and more personal identity. And when Farrar and Tweedy harmonize, their voices rise and fall together, complementing each other perfectly, with a chilling unity of purpose on the wilyly titled "Satan, Your Kingdom Must Come Down" and "Atomic Power," whose jolly sound and spirit belie its theme of world destruction.

The only thing missing from *March 16-20* is a key element of Uncle Tupelo's success; it's not a band record so much as Farrar's and Tweedy's independent (and sometimes simultaneous) exploration of their acoustic-folk roots and their current updating

of the folk genre. Drummer Mike Heidorn is nowhere to be found on about half the cuts; sideman Brian Henneman plays more of a role than Heidorn does by sitting in on mandolin, guitar, slide, banjo, and, curiously, bouzouki.

Nonetheless, the band ethic has presumably been tossed aside for just this one record, and the band apparently expects to play live as a trio this fall and winter (possibly on Hopkins campus, I'm told.).

March 16-20, 1992 seems more to be something the two frontmen of Uncle Tupelo felt they had to accomplish on record than it is the latest Uncle Tupelo album; while it's not a very accurate introduction to the band, it's still a marvelous folk album and well worthy of consideration. An unexpected plunge into their roots with scant little of their prior work hinting at this sudden departure, *March 16-20* is well worth the surprise.

Films

The Message and Music of Liberation

SARAFINA!

Directed by Darrell James Roodt
Produced by Anant Singh
Written by William Nicholson and Mbongeni Ngema
Photographed by Mark Vincente
Cast:
Sarafina Leleti Khumalo
Mary Masembuko Whoopi Goldberg
Angelina Miriam Makeba
School Principal John Kani

by Elaine Johnson

"Sarafina," the motion picture adaptation of the Tony Award-nominated Broadway and international hit play, is the story of the irrepressible spirit of a group of young school children of Soweto, South Africa growing up under the oppression of Apartheid in the 1980s.

The story develops around the life of Miss Mary Masembuko (Whoopi Goldberg), a teacher at

a small school in Soweto, and the admirable relationships which develop between her and her students, particularly Sarafina (Leleti Khumalo). Miss Masembuko is determined to teach her children history, but not the history found in their approved textbooks which hide the truth. She teaches her children more than history, however. She teaches them that there is pride in their heritage. She also teaches them that some things in life are worth fighting for. Of her curriculum Mary says, "I want them to know where they come from and to be proud of themselves." She tells her students, "I do not teach communism. I teach history. I want you to be proud of what we got right and know what we got wrong and learn from it."

Sarafina, in particular, is immediately drawn to Mary and her

radiance: "I love her because she is crazy and she is not afraid." Sarafina is the most high-spirited of the students. From Miss Masembuko she learns determination and courage as she endeavors to join the struggle in the streets for racial equality.

Sarafina and the other students in her class lead several revolts against the heartless and militant South African officials. In one particular incident, in which students revolt against the removal and arrest of Miss Masembuko, shooting breaks out in the schoolyard, which results in the deaths of many innocent children whose only weapons were rocks and their own voices of protest.

This is a turning point for Sarafina, who decides to actively join the violent fight with other angered students. The hatred that has built up inside Sarafina and the others is clear in their words and actions. Although Sarafina knows that this is wrong, she knows of no other alternative. In her thoughts she talks to Nelson Mandela, whose strength and perseverance she receives for solace. "See what they've done, Nelson... They've filled me with hate."

After being imprisoned and tortured for her participation in the street revolts, Sarafina reflects upon the words her school teacher and her friend, Miss Masembuko, who in one of the most touching scenes in the movie tells her, "I hate the killing, I hate the violence, but I cannot stand aside and let others fight for me. I will fight, but do not ask me to kill. I will not kill." At this point, Sarafina decides that killing is not the path to freedom and decides to use artistic expression—through the school play based on Nelson Mandela and his struggle for racial equality—as her weapon.

This moving film is a form of South African protest based on

the years before Mandela's freedom and the anticipation of that long-awaited day. The rhythmic dance and expressive song used in this film is a mouthpiece for the expression of their protests and beliefs. The songs are a fascinating mix of traditional African song with the soulful sounds of gospel and blues.

Whoopi Goldberg's performance in this film can be compared to her performance in "The Color Purple" in its vitality and enthusiasm. The character of Miss Masembuko is an example of the unique quality of a truly dedicated teacher. One who, despite the oppression of her society seeks to teach truth and, at the same time, offers optimism and hope for the future of her students.



Leleti Khumalo shines as Sarafina.

Leleti Khumalo, who has experienced life in South Africa first hand says, "Life in South Africa is such that I find that I have become Sarafina in real life." This real-life experience allows Khumalo to give a charismatic and powerful performance which is heightened by her exceptional singing ability. Sarafina is definitely the most fascinating and enriching character in this film. She possesses the energy to leave the viewers with a feeling of hope for the future of South Africa. As she sings, "Freedom is coming, tomorrow!"

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Tom Waits and the Deconstruction

Tom Waits - *Bone Machine* - (Island)

by Hartt Ford

Five years after the release of his last studio album, *Franks Wild Years*, Tom Waits has returned with rotting vocal cords, sharp and intelligent arrangements, and a protean satchel of songs that stand as his most distinctive work to date. And for Waits—the man

who records construction noise for entertainment and whose ideal of high fidelity is an eight-dollar electric organ played through an AM radio car speaker—that's saying something.

Bone Machine is the latest in a line of Waits recordings that take fundamental components of pop music—song structure, tonality, melody, rhythm—and smash them against the rocks. Like the earlier *Franks Wild Years* and *Rain Dogs*, this album is thick

with restless energy. The songs glide and putter along, their rhythms shifting like tectonic plates, then wander or explode into new moods with chaotic ease. Elegance drifts into raggedness; striding bass lines are battered until they begin to wander. Murkiness runs through everything except sounds—a coughing vocalist or the shutting off of a tape machine—that most performers try to keep off their records. Not this one.

Waits's voice, the serrated core of his notoriety, has sunk lower in tone and become more emphatic, while his singing has grown better and better. Whether through a bullhorn, through a wind screen, or standing on his head, he always pulls surprising nuances and insights from his lyrics. On one track he sounds like an androgynous gospel singer, on another a bush pilot radioing in coordinates from a distant outpost. The textures of his voice are as rich and deliberate as the protean sounds of the instruments.

Besides, with such lyrics as these, who can complain? In one song, "The women all control their men / With razors and with wrists / And the princess squeezes grape juice / On a torrid bloody kiss." And in another, the story of a man with aspirations for the film world: "Little brown sausages / Lying in the sand / I ain't no extra baby / I'm a leading man." The narrators of *Bone Machine*, like those on Waits's earlier recordings, have heard the rough edges of too many tongues; they know dozens of people with names like Blind Bob the Raccoon, Eyeball Kid, Chenoweth, and Slam the Crank. Their latest shot, whatever it is, will probably be their last, so they are determined to make it pay.

If *Bone Machine* has a problem, it is that the lyrics often cannot match the inventiveness of the arrangements. Waits growls

and howls, the music swirls around him like a diseased clock of birds, and too often the lyrics seem tame—something pulled out of an old hat—by comparison. But *Bone Machine* is so powerful that this isn't much of a criticism, and possibly an irrelevant one. The lyrics here form an essential slice of the album's musical and textural sense. Who cares if they sometimes ring false? They poke out at shrewd moments, adding fiber to the foul gumbo of tenderness that Waits evokes on this, one of the most otherworldly records to appear in many moons.

Contaminant PCB - *Contagion* - (Capitol Records)

by Per Jambek

To the members of Contaminant PCB;

After hearing your most recent release, *Contagion*, I wanted to contact you and express my sympathy. It sounds like you guys have a lot of anger, and I just wanted to drop you a line to cheer you all up.

Sorry to hear that you are oppressed by religion and bureaucracy, though I am glad to see that this oppression didn't stop you from releasing a CD on Capitol Records. If it makes you feel any better, I really liked the first track, "We Believe." (No relation to the Ministry song of the same name) The jackhammer drums and bouncy bass sounded good and aggressive behind the attack guitars. Some people might complain that it's already been done to death by Skinny Puppy, Ministry, and their ilk, but who cares?

Imagine my surprise when I discovered that "We Believe" was repeated eleven times on the disk! Well, to be fair: repeated six times and remixed five times, but it still made me dance in my underwear. I know you changed



Tom Waits smashes pop music against the rocks in *Bone Machine*.

Peabody Notes

by Jean Mulherin

Celebrate the 500th anniversary of Columbus' voyage to America as the piano duo of **Nancy Roldan** and **Noel Lester** perform a recital entitled "Music of the Americas." Ms. Roldan, a native of Argentina and Peabody faculty member, received her Doctorate of Musical Arts from the Conservatory. Noel Lester, also a Peabody graduate is currently chairman of the music department at Hood College.

The program includes works by Carlos Guastavino, Roque Cordero, Dello Joio, Arthur Benjamin and American composer Aaron Copland who in his later years said, "I no longer feel the need to seek out conscious Americanism. Because we live here and work here, we can be certain that when our music is mature, it will also be American in quality." The concert takes place on Wednesday, September 30 in the Miriam A. Friedberg Concert Hall at 8:15 p.m. Tickets are \$10.00, half price for students and senior citizens.

Cellist and Peabody faculty member, **Ronald Thomas**, performs Cello Concert No. 1 in E flat by Russian 20th cen-

tury composer Dmitri Shostakovich. Born in St. Petersburg in 1906, Shostakovich composed fifteen symphonies, thirteen quartets, two operas, three ballets, seven concertos, choral works, piano pieces and film music. The same program includes American composer Samuel Barber's lighthearted Overture to the "School for Scandal" and Dvorak's Symphony No. 7 in D minor. The concert is on Saturday, October 3 at 8:15 p.m. in the Miriam A. Friedberg Concert Hall and marks the **Peabody Symphony Orchestra's** first performance of the season. Tickets are \$10.00, half price for students and senior citizens. For more information call the Peabody Box Office at 659-8124.

Future Peabody events to mark on your calendar include a performance by the **Peabody Concert Orchestra** on October 9, and a program presented by the **Peabody Wind Ensemble** on October 21.

Run out of ideas for weekend entertainment? Take a trip downtown and spend some time at a world renowned school of music.

Au Revoir!

FROM THE DIRECTOR OF AN AMERICAN WEREWOLF IN LONDON

For generations,
the Mafia preyed
on the innocent.

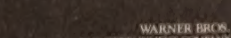
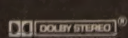
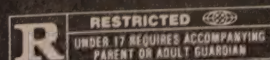
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feasting on them.



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The JHU Hunger Committee has raised funds for hunger relief and development programs internationally and in Baltimore City. Past activities have included a Fast for a World Harvest, held the last Thursday before Thanksgiving, plus lectures and eyewitness accounts by prominent individuals in the fields of relief and development. Concerned individuals in the Hopkins community are invited to attend the first organizational meeting on:

Wednesday, September 30
7:00 p.m.

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Boxcar Willie's Art Calendar

by Boxcar Willie

Considering the current spate of carjackings, cop shootings, and other random acts of tragic ultraviolence, I feel proud to reside here in the urban nirvana that is Baltimore. Save the bank robberies in broad daylight, Charles Village is a student's paradise of fun and adventure. In addition to the muggings and public beatings, Charm City has a multitude of fine arts for your perusal this weekend. Get out of the house and see the sights; however, pack some heat on your way out.

FILM

"The Last of the Mohicans"—Opening today is the second screen adaptation of James Fenimore Cooper's classic novel. This version is directed by "Miami Vice" mastermind Michael Mann, ("Miami Vice"? Anybody remember that?) and starts Daniel Day-Lewis and Madeline Stowe. The previews look thrilling and Mann, whose last effort was the excellent "Manhunter," appears to have balanced deftly the story's fierce action and romantic interludes between Day-Lewis and Stowe.

Also opening is Billy Crystal's opus "Mr. Saturday Night" (see review this issue) and John ("American Werewolf in London") Landis' new vampire flick "Innocent Blood."

Weekend Wonderflix—Break out the blankets! Yes, kiddies, time for another Wonderful Wonderflix double feature on Gilman Quad. The first feature is the always popular, "Better Off Dead," featuring John Cusack and David Ogden Stiers (he's the stuffy Boston doc from the "M*A*S*H" TC series). Then, the inimitable 1980 classic, "The Blues Brothers," featuring Dan Ackroyd and a still-breathing John Belushi wreaking havoc all over Chicago. Don't forget: it's free.

Reel World—Playing this Wednesday is the 1938

swashbuckling extravaganza, "The Adventures of Robin Hood." This original version of the Robin Hood legend won three Oscars for editing, score, and interior decoration. Of course, Errol Flynn, in the title role, makes Kevin Costner look like Jeff Spicoli.

Orpheum Cinema—Playing this weekend are two cult classics from two decades ago. The first feature is Hal Ashby's 1971 black comedy, "Harold and Maude," starring Bud Cort as a pseudosuicidal concentration camp survivor (Ruth Gordon). Next is 1967's "King of Hearts," starring Alan Bates and Genevieve Bujold. This film is a fair variation on the old "what-if-the-inmates-took-over-the-asylum" storyline.

THEATER:

Curtain Up Productions—Located on 2013 St. Paul St., CUP is presenting "Deathtrap," Ira Levin's witty comedy-thriller. The show's run ends on Sunday, so run, don't walk to the box office.

GALA Hispanic Theater—The D.C. theater present "La vida es sueno/Life Is A Dream." The play, written by Calderon de la Barca, is performed in Spanish with simultaneous English translation and runs until Nov. 1. For ticket info, call (202) 783-7212.

Baltimore Arena—Those of you who are in the mood for lighter fare might be interested in the Arena's presentation of "Sesame Street Live!" The revue, entitled "Sleeping Birdie: An Avian Glandular Tragedy In Three Acts," features Big Bird in the role of his life as Willy Loman, while Grover and Oscar the Grouch enact scenes from "Waiting For Godot" on the sidestage.

EXHIBITS:

Academy of the Arts—If you feel like a trip to sunny Easton, MD, this exhibition is for you. The Academy, on 108 S. Harrison St., hosts the "Working Ar-

tists Forum." The show ends on Saturday, so hurry up with those road trip plans!

Angeline's Art Gallery—Located on 1631 Thames St. in historic Fells Point, the gallery presents "Autumn Festival." Among the featured artists are Carol Higgs, Robert Holmes, Carolyn Councel, Linda Kirvan, and, of course, Angeline.

Babe Ruth Birthplace & Baseball Center—Even though the O's are divebombing in the A.L. East, baseball fans may enjoy a variety of exhibits celebrating the American pastime at the Center, located on 216 Emory St. Among the presentations are the Maryland Baseball Hall of Fame and "The Five Greatest Moments in Babe Ruth's Career." One wonders if one of the golden moments is the Bambino's famous gorge of sixty hot dogs, two kegs of beer, and the services of thirteen prostitutes, all in one night. What a guy.



Anne Parillaud as a beautiful vampire in "Innocent Blood."

Baltimore Clayworks Gallery—The gallery, located on 5706 Smith St., presents "Arts and Gardens." The exhibition highlights garden sculptures and planters. The show ends on Wednesday.

The BAUhouse—The gallery offers a topical presentation this weekend, "Collateral Damage: The Unseen Cost of Gun Violence." Whichever side you may choose on the gun control issue, this exhibition should give you some thought on private firearm ownership in this country.

Fells Point Cafe—Located on 723 S. Broadway St., the Cafe is hosting "Engage: Constructions on Canvas by Ryan Hopkins."

The exhibit runs until October 4. **Homewood Museum**—Right here on our scenic campus, the never-ending exhibit, "The Restored 1801 Home of Charles Carroll, Jr." continues.

CONCERTS:

k.d. lang—The stylish country songstress and current Madonna face will perform at Meyerhoff Symphony Hall on Oct. 26. Tickets are on sale and may be purchased by calling 481-SEAT. **Capital Centre**—KISSmania will be running wild when the Brooklyn dinosaurs arrive on Oct. 18. Opening is the easier-to-endure Faster Pussycat. Performing four days later will be the improbable superstar, Garth Brooks.

MUSIC, ETC.:

Just got the new Marky Mark and the Funky Bunch album. It's no *Exile on Main Street*, but the cursed New Kids on The Block progeny gives it a valiant try. At least the musclehead knows what works in this age of modern music: retread, retread, retread!...Sinead O'Connor is prepared to follow her smash album of a few years ago with a new release featuring covers of Gershwin, et al. tunes. A classy move, but does the wee militant know the meaning of the phrase, "career suicide"?...It is early, but the leading candidate for the Worst Song of the Year title must be "Warm It Up" by the equally annoying JD's, Kris Kross...Those in search of a good laugh should trek over to the Rotunda to see Tim Robbins' directorial debut, "Bob Roberts." It is a biting, yet admittedly liberal, take on politics in the Nineties...Finally, in the political vein, voter registration booths will be set up all over campus this coming week. Come out and chat with all the young, fresh-faced volunteers (myself included) who will tell you of your constitutional right to vote "Poppy" Bush out of office (Oops. Sorry. We're supposed to be non-partisan. So, sue me.).

The Funny Papers

by Ganesh Sethuraman

Welcome to another column of the Funny Pages, a column which, you might have guessed, deals with comics. I am sure that most of you at one time or another have read a comic book, and your idea of comic books might be that they are for kids. The fact is that they changed tremendously over the past decade.

THE CHANGING FACE OF COMICS

Until the early 1980's, comics were sold only at newsstands and in drugstores. If the comics didn't sell after three months, the newsstands sold the issues back. In 1981, DC Comics began selling their books in specialty stores, which kept the comics indefinitely, and hence developed a stock of back issues. Marvel soon followed suit. This led to the idea of the comic store, which offered a larger selection, as well as increased profits for the comic companies. Eventually these companies began dealing through middlemen like Diamond Comics who controlled national distribution through a network of warehouses and local distributors.

Also during the 80s, there were groundbreaking ideas in the format, stories and art of comics.

In 1985, DC created the 12 issue miniseries "Crisis on Infinite Earths", which replaced the many parallel worlds of DC characters with a single universe. While there had been crossovers between titles in comics before, this crossover affected every DC title drastically. For a full year, every DC title revolved around "Crisis", changing the face of DC comics. It was such a success that every season, most companies now feature extensive crossovers.

At the same time, writer/artist Frank Miller created "The Dark Knight Returns", a dark tale about a retired Batman returning to a superheroless world. It changed the art of comics: it came in prestige format (printed on high-quality paper with a cardboard cover) which high-lighted the painted art. More important-

ly, it changed the way comics were written: Miller added politics, social concerns, race, and a strong sense of reality and history to the traditional comic punch-em'-up formula.

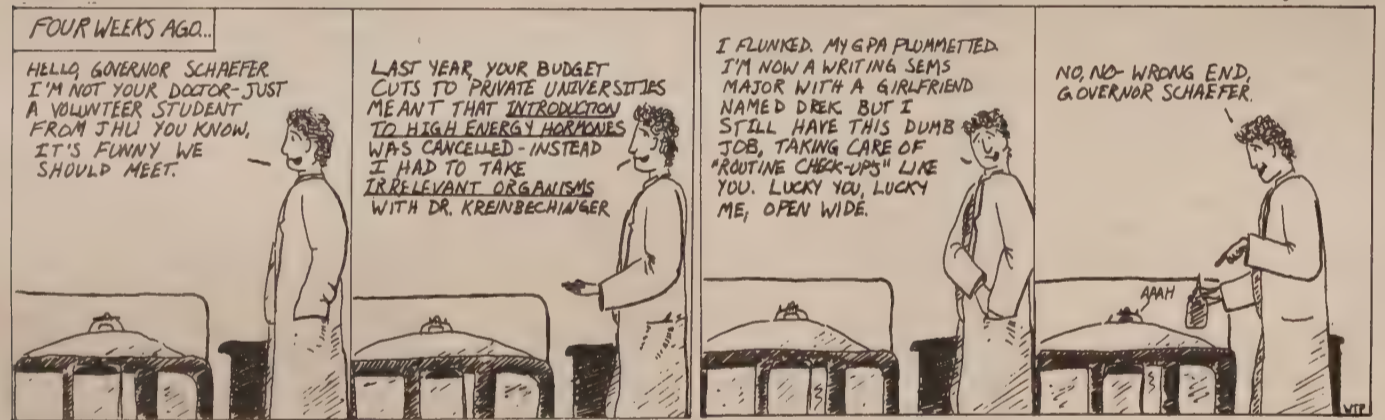
The next year, 1986, writer Alan Moore and artist Dave Gibbons introduced the mini-series "The Watchmen". It has become the Bible of comic books, and rivals many great works of traditional literature in its revolutionary content. It deconstructed all the various superhero types (female, superpowered, god-like, machine-like, etc.) and changed the way comic characters. With its use of narration, flashback, non-muscle bound characters, and general use of every possible comic technique, it did for comic books what "Citizen Kane" did for films. It opened comics up to a new audience: the mature reader.

The result is that today comics come in two general types: the mature title, which stresses plot as well as art, and the titles which stress art and gimmicks (alternate covers for the same issue, holograms, trading cards, etc.) but very little plot. There are now, for all purposes, two comic markets.

A SELECTION OF COMICS OUT THIS WEEK

- "Akira Vol. 6"
 - "Avengers #356"
 - "Batman: Sword of Azrael #2"
 - "Conan the Barbarian #262"
 - "Crying Freeman Vol. 5, #7"
 - "Excalibur #57"
 - "Flash #30"
 - "G.I. Joe #130"
 - "Green Lantern: Ganthet's Tale" - written by Hugo Award-winning science fiction author Larry Niven; Art by fan favorite writer/artist John Byrne.
 - "The Incredible Hulk #449"
 - "Morbis #2"
 - "Shade, the Changing Man #29"
 - "Spiderman #29"
 - "Spiderman 2099 #1" - the long awaited tale of a future Spiderman!
 - "Superman: Man of Steel #17" - get ready for Doomsday!
 - "X-Factor #84"
 - "X-Men #14"
- So long and thanks for all the fish!

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Features

Undergraduates Provide First Aid for Homewood

If You Are Sick or Injured on Homewood Campus, Student First Aiders Are at Your Service

by News-Letter staff

First aid is the immediate care given to a person who has been injured or suddenly taken ill... The person giving first aid, the first-aider, deals with the whole situation, the injured person and the injury or illness... He knows... that his first aid knowledge and skill can mean the difference between life and death, between temporary and permanent disability, and between rapid recovery and long hospitalization.

—Advanced First Aid and Emergency Care, 1981

The Johns Hopkins First Aid Organization (JHFAO) is a volunteer public service group that operates using training provided by the American Red Cross. Its two principle functions are to educate through classes it offers to the Homewood com-

munity and to operate the Johns Hopkins First Aid Squad.

tion with the AFA class and covers CPR, choking, and rescue breathing. All classes are taught by JHFAO instructors who have been certified by the American Red Cross.

This semester there are over fifty people enrolled in the two AFA classes, any of whom will be eligible to join the squad upon receiving their certifications. However, it is not required to join the squad after taking AFA.

JHFAO also hopes to educate a larger portion of the Homewood community than have time to take AFA classes. Plans are in the works for offering community CPR and First Aid classes as well as alcohol awareness talks to dorms and other organizations.

The First Aid Squad

The First Aid Squad (FAS) is in service during the academic year except exams and intersession. At any one time at least three members of the FAS are available to respond by a call

of multiple calls the reserve chief responds along with the member from the primary crew. Once the situations have been assessed the captain of the squad, currently Dirk Gillespie, will respond to serious incidents.

The types of calls the squad gets is varied. A large portion of the squad's work is provided by intoxicated students. Injuries due to the impairment of judgment as well as toxic levels of alcohol in a patient's blood stream can be very serious. The FAS has also dealt with collapsed lungs, severe illnesses, and a wide assortment of breaks, sprains, cuts, bumps, and other mechanical injuries.

As long as the FAS is on call they have available a nurse or doctor from the Student Health Clinic to consult with. This doctor or nurse advises the FAS on how a patient should be transported and where to transport him. Some patients are referred to the Student Health Clinic, some are transported by security car to Union Memorial Hospital, while the most serious



Ursula McVeigh

Basic Life Support (BLS) encompasses the first set of skills that current AFA students will be mastering. Above, an AFA student is doing a primary survey of a patient, assessing whether or not a victim needs BLS. Below instructor Kill Lee demonstrates how to find proper hand placement for CPR compressions. Students must refresh and retest on these and many other skills every year or they will lose their certifications.



Ursula McVeigh

“The function of the First Aid Squad is to help out with any medical emergency on campus, big or small.”

—Dirk Gillespie, Capt. FAS

munity and to operate the Johns Hopkins First Aid Squad.

The First Aid Organization

JHFAO runs at least one Advanced First Aid (AFA) class a semester. These classes are approximately sixty hours. Students are taught everything from bleeding control and splinting to water safety and extraction. Basic Life Support is taught in conjunc-

tion with the AFA class and covers CPR, choking, and rescue breathing. All classes are taught by JHFAO instructors who have been certified by the American Red Cross.

When security receives a request for the FAS, the dispatcher sets off the squad's tones. This activates the two handsets of the primary crew chief and member and the smaller pager unit of the reserve crew chief. The primary crew carry the first aid bags and respond to all calls. In the case

cases are transported by Baltimore City Paramedic units.

The First Aid Organization is a non-profit entity and is not an SAC group. FAO receives its funding from the school and uses its budget for medical and training supplies as well as the maintenance of communication gear and American Red Cross Fees. The undergraduates who run and work in FAO are volunteers and range from pre-meds to math majors and Freshman to Senior.

The Johns Hopkins First Aid Organization is run by three sets of officers and their subordinates. The President, Vice President, and Treasurer are responsible for overseeing the organization's fiscal and community dealings.

The Captain and his lieutenants run the First Aid Squad. They

scheduled shifts maintain the squad's equipment and see that members preform to the expected level of care.

There is also an instructional staff responsible for the training and continued education of the squad's members as well as all community class.

President Marcus St. John
Vice-President Arthur Nam
Treasurer Kill Lee

Captain Dirk Gillespie
Lieutenant Bridey Flynn

Head Instructor Damon Dell'Aglio

Campus Vantage Points

by Mark Binker

Not far from campus, just up Art Museum Drive is a statue of General Lee and General Jackson. The scene depicts the two men riding their horses on the eve of the battle of Chancellorsville.

The words on the monument do not honor their purpose,

vocation, or victories. It is a testimony to the trust and faith that the two men had in each other. Lee's "right hand" was a man who would follow him through the fires of hell.

Whether you hold these two men as wisps of history, villains long gone, or men with purposes so great, stop and think what is this memorial's

purpose. It honors trust and friendship, ideas of the old south that all consider noble.

Think how many men or women that would ride beside you if you were Lee. Who on this campus do you or can you trust enough to follow with total devotion. Are values like honor and honesty a part of history as are these two men?



Cartoonist looking to occasionally show off their work or impress the significant other should call Mark Binker at the News-Letter office (516-6000). He is looking for people who have not published their work very often and don't have time for a weekly strip. If you wish, just drop a piece off at the Gatehouse with your name and number the Monday before publication. The Features section will run one cartoon a week; assuming we have one that is.

Campus Groups with nightlife activities can have their events placed in the new "Campus Night Life" calendar. Send information to Ryan Littlefield, care of Features at the News-Letter office. We need your submission the weekend before the desired publication date.

Little Tiny Bits of Gluck

Editor's Note: When Mike called in this week he said he didn't have any coherent thoughts. There is nothing new about this but apparently he really went over the deep end. He has been needing to vent some random thoughts and anger so here they are, in no particular order.

by Mike Gluck

Why don't they just rename it "The City That Panhandles"? The other day, some friends and I were going to the Charles Village Pub to watch a football game when a more than slightly inebriated individual came up to us and asked if we could spare some money so that he could buy a sandwich. Call me cynical, but the Republican in me won out. I told the guy that we had to eat too, which was true. Well, he didn't want to take no for an answer, and he even offered to come into CVP with us, that is, if it would be more convenient. What a guy. What I want to know is why he can't stay in Garland with the rest of the people trying to take all my money?

I called the Baltimore Sun the other day, trying to get a subscription so that I could actually learn stuff about the real world. Unfortunately, according to the fine people at The Sun.

McCoy Hall does not exist. Does that mean we can live off-campus now?

Is anyone else sick of hearing about the Orioles? I mean, they're not going to catch the Blue Jays, so just get over it, OK? I can't wait for the day when the TV stations decide to interrupt an O's game for something more exciting. Brady Bunch reruns come to mind.

Speaking of sports, I finally met a girl who actually likes to watch football. We were watching the Monday Night Bears/Giants game, and she almost had me convinced that girls really can care about football. Then she told me that she wasn't sure if the Giants would win because "they don't look as good in the white uniforms (which they were wearing) as they do in the blue ones." I'm still hoping that she was implying some sort of parallel between home field advantage and win-

ing percentage, but I wouldn't bet my roommate's Orgo notes on it.

I went to Royal Farms the other night to get some bread. I found one loaf of each of about four types of bread. Halfway down the next isle were 18 zillion varieties of pop tarts. And my parents wonder why I gain weight at school. Freshmen fifteen, sophomore seventeen, what's the difference?

The new director of Hopkins security is an ex-Baltimore cop. Before classes even started, a beach party was broken up by the Baltimore cops. Think about it. What's next? Metal detectors at Wolman to stop us from stealing the silverware?

Finally, welcome to fall. For those of you stuck on D-level, Monday was the last official day of summer. But don't worry. Spring is on its way. Just as soon as one of the lacrosse players sees his own shadow.

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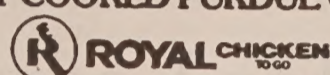
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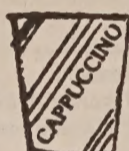


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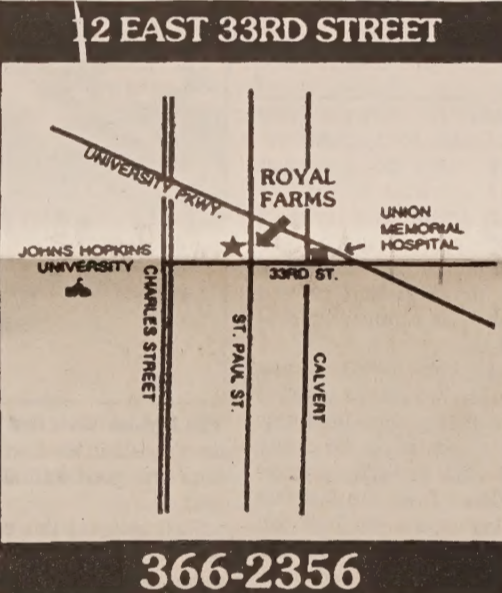
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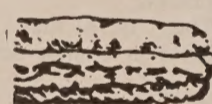
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Sports

Lift Off: Bopp, Richards Fly Jays over Swarthmore, 30-20

by Tone Cotroneo

In an impressive turnaround, the Johns Hopkins Blue Jays football squad, left for dead after getting clubbed by Lebanon Valley last week, resurrected itself with a strong 30-20 victory over Swarthmore last Saturday.

Coach Jim Margraff and the

rest of the staff were expecting an improved performance

FOOTBALL

1-1

home: tonight, FDU, 7:30

against Swarthmore from the week before because of the experience many players had

FACING OFF

SEASON TICKETS

by Juice Skolnick



August 7: John Kordic, 27, dies in Quebec City of heart and kidney failure. Police cite drugs as a factor.

John Kordic might have been created in his maker's image. But he died in the image of the National Hockey League.

John Kordic died fighting.

This time, the enemies weren't the Toronto Maple Leafs or the Detroit Red Wings. They were cocaine and steroids and, finally, police. Most of all, though, they were the brutish policies of the NHL, a league inclined to reward strength as it saps it, an organization which has regularly attempted to transform lumberjacks into athletes and mass into money.

And then it wonders what drives men like John Kordic over to the cliff before they plunge headfirst.

The NHL is usually behind the wheel.

In football, players take steroids for added strength to improve blocking and tackling techniques. Steroid use is wrong, but at least it is dictated by the game, the will to win.

In hockey, steroid use has been dictated by the box office. The primary purpose of muscle-enhancing drugs is not to score goals or improve checking. It is to primp oneself for the NHL's nightly fighting freakshow, a charade which reportedly fills the seats. The people in those seats are witnesses as men like John Kordic turn into anabolical athletes, with or without anatomical consent.

Don Cherry, commentator and former coach, said of Kordic: "He just wanted to play the game of hockey, but everywhere he went, he was considered just a goon."

And sadly, that's all that Kordic was. He was a hired thug, with contract killings from Montreal to Toronto and Washington to Quebec. When you never score more than nine goals in a season, fists and needles are your passports. And the cocaine serves as a liferaft from ice ring to the next.

John Kordic was visibly unhappy as a hockey player, mainly because he never became one. He remained an oversized pawn, a mammoth symbol of all that's tragically wrong with the NHL.

So there was the symbol, wrestling with police in a dingy hotel room, far from the bright lights of the Forum or the Garden or the Coliseum. They struggled relentlessly to harness his 238 pounds, but he would have his final fight, his final round. On the road to the hospital, his heart stopped beating. At last, the punching stopped.

What John Kordic might have been, if not a hockey player, is a mystery. He might have been a construction worker, or a physical therapist, or a sportswriter. He might have been alive.

By dying, Kordic served as the instigator in the NHL's decision to finally end this travesty, to finally punish fighters with game suspensions. It may rid the game of specialized goons, but it's still not enough. There are still those general managers who want to protect the "spontaneous fight". Apparently, malice aforethought is a requirement for time in the locker room.

Glen Sather, Edmonton's GM, compared fighting to baseball's brushback pitch. It's a part of the game, part of intimidation, he claimed. No, Glen, it's not. Checking is intimidation, a brushback. Fighting is a beanball.

Someone like Glen Sather is probably appreciating that old joke tonight: the one about going to a fight, and a hockey game breaking out. The punchline is John Kordic.

He isn't laughing. Or fighting, anymore.

June: The Philadelphia Flyers trade various goodies to Quebec for the rights to Eric Lindros. So do the Rangers. The NHL awards Lindros to Philly.

It will go down as the best trade the Rangers never made. Or made. Or whatever. Quebec dangled its prized resource in front of its southern neighbors. Slobber and offer, you foolish Americans. And the New Yorkers did. Or didn't. Or something like that.

And Eric Lindros almost became Madison Avenue's cry-baby du jour. But, after a trading mix-up that was ludicrous even by National Hockey League standards, arbitrator Larry Bertuzzi judiciously sent Lindros and his diapers to the Philadelphia Flyers. They were stupid first, they get him.

Hasn't Philadelphia been through enough? Jerome Brown, the Eagle's star defensive end, dies in a car crash. The Sixer's send Charles Barkley's mouth express mail to Phoenix, which would appear to be a positive development. Unfortunately, his skills tagged along. Lenny Dykstra, the flamboyant Phillie centerfielder, keeps crashing into trees. And now Lindros.

Infant Eric whined and spit and threw his toys. He didn't want to play in Quebec. It wasn't a classy enough city or team for a player who had never even stepped onto NHL ice. While sitting out threw 1991-92 NHL season, he even refused to suit up for the junior league that drafted him. Eric is special, Eric can park his crib wherever he wants.

So Philadelphia accommodated him, for his star value more than anything else. Barkley's gone, Dykstra's a misfit, Randall Cunningham's bruised. We'll take you Eric. Just fill the house and try to lead us to the charitable playoff system. And don't burp and drool too much.

Lindros must have looked forward to teaming with Duchesne, Ricci, Hextall, Huffman, Forsberg, and the Flyers' 1993 top draft pick. Sorry, Eric. They, along with \$15 million, will all be in Quebec. What's that, Eric? It's not such a

Continued on page 17

gained in that game. However, this did not stop them from making changes, most notably electing to play sophomore Mike Bopp instead of junior Scott Cade. Coach Margraff said the decision was made because "Bob is more of a drop-back passer, and we felt this style was better suited against Swarthmore."

Bob responded to the call as he led the Blue Jays on two touchdown drives in the first quarter. Hopkins took the opening kickoff to the 50-yard line, and subsequently marched down the field in six plays, capped off by a two-yard run by Bob Beach.

Later in the quarter, Bob finished off a 72-yard, five-play drive with a 33-yard pass to Joe Richards. After the Gamets scored to cut the lead to 14-7, the Jays struck right back with a 59-yard pass from Bopp to Richards to make the score 20-7 at halftime.

The score remained the same until late in the third quarter, when the Blue Jays finished a 13-play, eight-minute drive with Kevin McCarthy booting a 23-yard field goal. However, much-heralded Swarthmore quarterback Chip Chevalier kept his Gamets in the game with a 17-yard touchdown run, which made the game 23-13.

Swarthmore tried valiantly to climb back in the contest, as Chevalier tossed a 33-yard touchdown pass to John Crawford to make the score 30-20. However, a Swarthmore onside kick failed, and Hopkins was able to run out the last 6:05 of the game, with time expiring with the Jays on the Gamets 7-yard line.

Besides Richards, many other Hopkins players came through with excellent performances. Bopp finished 13 for 20 with 208 yards and three touchdowns in his first start ever.

Beach, a sophomore, also played well, gaining 51 yards on the ground and a touchdown. Defensively, linebacker Ed Lineen led the team with eleven tackles, while senior co-captain Tom Baugher had eight tackles and an interception.

The big difference between this week's success and last week's folly was the reduction of turnovers and other costly mistakes. Against Swarthmore, the Jays only committed one turnover, compared to five the week before. Also, they only lost fifty yards because of penalties, less than half of last week's total.

"The first game was a good learning experience, since we had no scrimmage this year, so for this game we were able to learn from our mistakes and control the football," Coach Margraff said.

Margraff was also impressed by the improvement of the

running game. "We've always passed well, but the running game hasn't always been there," he said. "We are becoming a much better rushing team, which is a good sign, but the next two games should tell."

The next contest, against FDU-Madison on Friday at Homewood Field, will be a critical battle. Hopkins will be trying to preserve its two-year home winning streak. Also, it is unknown whether the Blue Jays will sustain the level of intensity they showed against Swarthmore, or revert back to the way they played opening day.

Said Coach Margraff: "Swarthmore was an emotional win for us. If we had lost, our season could have been a long one. We were able, though, to come up with the big plays when we had to. FDU-Madison is a good team, so hopefully we can keep it up against them next week."

Home Isn't Sweet for Lady Jays

by Leigh Kowalski

Hopkins women's varsity soccer team played its inaugural home game last Thursday, September 12th. The Blue Jays walked onto the field with record of 2-0 and high hopes of yet another victory.

WOMEN'S SOCCER

2-1

home: Mon., W. Mary, 4pm

Catonsville Community College fought hard against the Jays' 18 shots on goal and peppered 12 shots on goal at Hopkins' senior goal keeper, Sylke Knuppel. Knuppel was spectacular, but self-defeating goal in the first half proved destructive, as Catonsville prevailed 1-0.

Coach Leo Weil knew Catonsville would be one of their tougher competitors this year, yet seemed to be pretty pleased with the efforts made by his Blue Jays. He felt that their play in the 1st half fell short of their ability, but in the 2nd half they had more scoring opportunities than Catonsville.

"They have made great progress in a short period of



Ken Aaron

The Jays lost their first varsity game 1-0 to Catonsville.

time by their hard working efforts and good attitudes," Weil said.

Weil believes this experience is a good one for him: "It has given me the opportunity to work alongside a nice group of girls who work well together."

Coach Weil also seems to be very well liked and respected

by the players for his knowledge of the game and his patience.

The captains and stars of the team are junior leading scorer M.J. Bushy, junior defensive player Becca Savage, and senior mid-fielder Mandy Weiss. According to Coach Weil, these girls were "instrumental in

getting varsity status in gear for the team."

M.J. feels the girls' diligence and positive attitudes will begin to pay off. "We've come a long way with skills due to good coaching and hard work. We hope to reach goals as a team and to play real good soccer," she said.

Hopkins Men's Soccer Drops a Pair

by Nathan Bean

The Blue Jay soccer team was looking to move over .500 in winning percentage for the first time this season when they met Washington & Lee on the turf of Homewood field last Saturday. Hopkins entered the

MEN'S SOCCER

2-4

home: Tues., York, 7pm

game with two straight 1-0 wins and hoped to keep that streak alive. The 1-0 streak stayed alive, but this time the Jays were on the short end.

In the first half Washington & Lee controlled the tempo of the game and created a number of good scoring opportunities. The Blue Jays defense hung tough for most of the half, but with about 20 minutes left they were whistled for an infraction just outside the penalty area. This gave Washington & Lee a direct kick from 20 yards out and their best scoring chance of the half.

Washington & Lee mid-fielder Dan Rhodes took the kick and drove it directly at the Hopkins defenders, who were forming a wall ten yards away. The wall held and Goalkeeper Heithan Hassoun made a big save on the rebound.

After this great defensive ef-

fort it looked as if the Jays might escape the first half in a scoreless tie, despite being outplayed. But with only 16 minutes left in the half, Washington & Lee's Rhodes beat the Hopkins sweeper and punched a shot past Hassoun, who was caught halfway out of the goal. The half ended with Washington & Lee leading 1-0. Hopkins played with much greater intensity in the second half and both teams had a number of quality scoring chances. Neither team was able to capitalize on these chances, however, and the game ended with Washington & Lee a 1-0 victor.

The Blue Jays hoped to rebound and even their record on Wednesday afternoon when they traveled to Salisbury State. The Jays played a strong first half and had a number of great chances. According to Senior mid-fielder Emaciation Khalifa, the Jays offense had "four or five shots from six to eight yards but they couldn't punch the ball in for a score."

With the Jays offense still suffering from the inability to finish scoring opportunities that has plagued them for the entire season, Salisbury State scored late in the first half and outplayed the Jays in the second, posting a 1-0 win.



Donna Williamson

Heithan Hassoun fires the ball downfield for the Jays.

Jays Have Their Way with Haverford

by Jane Chah

The women's volleyball team split a homestand double-header this past Friday, defeating Haverford and falling in a hard-fought match to Wilmington. This brings their overall record to 2-7.

VOLLEYBALL

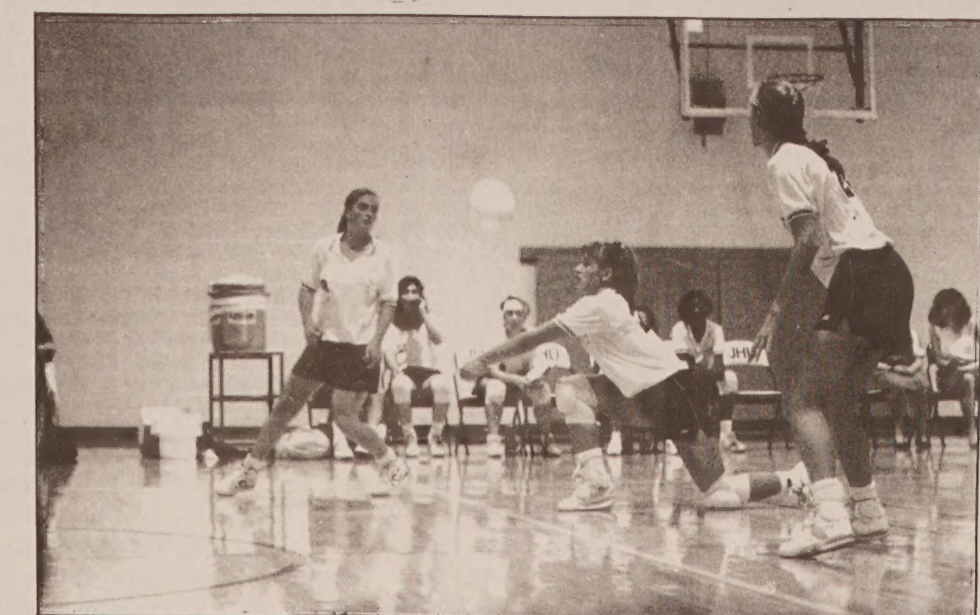
2-7

home: Sat., Goucher, 11am

The 15-2, 15-10 win over Haverford was a confidence builder for the squad, which has struggled this year in tournaments and interleague games. There was a focus on total team participation; most all team members received playing time in the relatively easy contest.

"We were happy with the fact that everyone had opportunities to contribute to the team effort," junior Lisa Hensley commented about the match.

Key individual efforts were provided by senior captain Firouzeh Bahrampour and sophomore Amy Corvelli. "Our cohesive spirit as well as a strong block and attack game



A Lady Jay sets the ball for her teammates last Friday.

Gerald Sylvester

was important in securing the win over Haverford," Coach Bill Jones said.

The squad hoped to carry this confidence into the match against Wilmington but was defeated in a close battle, losing two sets to one, 17-15, 7-15, and 8-15. Serve reception was a problem area, as it has been in previous matches. The Jays' offensive skills were evident throughout the match, but they

could not overcome defensive difficulties and eventually succumbed.

Bahrampour and Corvelli led the team in kills with seven, and co-captain Pam Winsky also posted strong numbers. "We should have won; basically we defeated ourselves," Bahrampour said.

Despite their win/loss record, the team has continued to show improvement. The score of the

Wilmington match does not reflect the closeness of many individual points. Coach Jones attributes some of the team's struggles to the fact that this is essentially a rebuilding year, one in which he hopes to see players "gel as a team; and come back strong for next season."

Infant Lindros Will Bring No Miracles

Continued from page 16

horrible city?

Meanwhile, the Rangers should be ecstatic. They fulfilled their duty with their pitch, proving to their rabid fans that they will do everything possible to remedy that old 1940 stigma. And they managed to keep their nucleus together, a nucleus that nearly earned them a Stanley Cup victory lap, before Mario and the Penguins woke them up.

The Rangers were reportedly prepared to give the Niques one of its stellar goalies (Vanbiesbrouck or Richter), its second best defenseman (Patrick), a gifted young forward (Amonte), and two dazzling Russians (Nemchinov and Kovalev). And \$20 million. And some draft picks. All for Lindros. And maybe a bridge.

But Bertuzzi saved New York. Lindros would be a Flyer.

Philadelphia had a verbal commitment which, in the NHL, is better than nothing. Remember, this is a league known to dress scab referees for conference finals encounters, but only when it manages to keep its arena lights on.

The Rangers cried foul. But they shouldn't worry about the Flyers challenging them or Pittsburgh for Patrick Division supremacy. Lindros, regardless of his immense talents, won't lift the Flyers to the penthouse. One player cannot make a Cup. In Los Angeles, Bruce McNall still has that trophy case dusted, waiting for a Wayne Gretsky miracle.

Don't anticipate an Eric Lindros miracle either. Instead, expect his presence to cause the Flyers a lot of sleepless nights and numerous trips to the drugstore for pacifiers. And not just for infant Eric.

For their frustrated season-ticket holders as well.

OVERTIME

BIA NOTES

Welcome back everyone. What an amazing summer it has been, from the stupendous stadium tours, U2 (2X) and that spectacular Metallica / G'NR show (whatever), to Baltimore heat and humidity (my sympathy for all those remaining here). Now, however, we have the BIA and thank God for that.

Last year, there was an unprecedented double of the BIA championship for Sludge II and Sigma Phi Epsilon in their respective leagues, Wolman 5 West took the dormitory crown and the first, but hopefully not the last, women's league title went to Delta Gamma. Good luck to all those teams challenging the defending champions (believe me, some of you will need it).

On to the business at hand for this year. The Ultimate Frisbee tournament has come and gone. This year's winners are Building A in the now more exclusive Freshman dorm league, McCoy 3 in the even more exclusive Sophomore dorm league, Wawa defending their fraternity title and SHS (Some Hopkins Students...hmm I wonder) taking the Independent League.

The always popular flag football competition has already begun -- check the cage or the hotline for details on scheduling (PLEASE call the hotline). If you've heard any of the rumors flying about the changing of the football rules...they're false. This year will be like any other, same rules folks.

Upcoming events (break out those handy BIA handbooks): the road race and the racquetball tournament will be held the weekend of Oct. 3rd, and Indoor Soccer begins Oct 5th. Keep your eyes and ears open for postings of the

necessary dates to get involved (or just go to the cage next week sometime and sign up). Have you called the hotline today? Because if you haven't you might have missed some vital BIA news. Things move fast and furious around this campus so don't forget to call the HOTLINE: x6062 x6062 x6062.

-Rob Collins

PLAYER OF THE WEEK

From Joe Richards, we expected this. From Mike Bopp, well... who's Mike Bopp?

Swarthmore knows. Bopp, a sophomore, threw for a tidy 208 yards, completing 13 of 20 passes. Six of those connections were to junior Richards for 142 yards, including three touchdowns. More importantly, the Jays broke into the win column, 30-20.

Bopp and Richards shared the football a lot last Saturday. Now they can share player of the week status.

FIELD HOCKEY

Tuesday's contest with Notre Dame was canceled due to lightning, so Hopkins' record stands at 3-1.

Beth Cariello had two goals as the Jays squashed Gettysburg, 4-1, last Thursday. Megan Spitz scored on Saturday against Dickinson, but Hopkins still fell by a 3-1 count.

Hey you! Yeah, you, the person reading this newspaper section. What are doing just reading this section? Wouldn't you rather watch live sports events? How about becoming a part of the section that you're reading. Join the News-Letter's Sports staff. Call x6000. Think about it! Give us a call.

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DANIEL DAY-LEWIS



THE LAST OF THE MOHICANS

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OPENS SEPTEMBER 25 EVERYWHERE

It's the "Murphey Browne (sic) Quiz"

"These are difficult times for our country. And in searching for the cause of our social ills, we could choose to blame the media, or the Congress, or an administration that has been in for 12 years. Or we could blame me."—Murphy Brown to Dan Quayle.

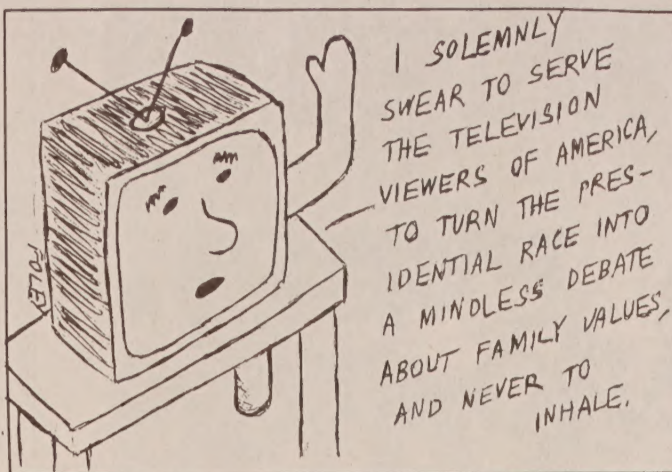
Why a Murphy Brown quiz? Hasn't the subject been done to death? Well, it's not due to the timeliness, social relevance or the election politics. The QM is doing this quiz because of spelling. No, not 90210 guru Aaron Spelling or his daughter Tori, but English spelling, as in you say "potatoe," I say "potato." You wouldn't know it from the QM's columns over the past several months, but spelling errors are one of the QM's biggest pet peeves.

The QM feels compelled to apologize for his columns which are often riddled with misspellings. The easy explanation is that typographical errors occurred in the final typing, which the QM doesn't do. The more plausible explanation is that a typist or editor feels compelled to "correct" the QM's spelling on his original draft. In the future, the QM suggests to consult a dictionary before doing so. As for last week's quiz, the correct spellings are "self-deprecating" and "Manhattan" (which, to the dismay of New Yorkers, was misspelled twice). [Eds' Note: The QM is welcome to join the News-Letter's copy reading crew.]

Enough bitching. The Murphy Brown issue seems destined to last through the rest of the Presidential campaign. The Emmy awards were highly politicized around this issue. Diane English accepted the Best Comedy Series award by quoting Murphy as saying, "I couldn't possibly do a worse job raising my kid alone than the Reagans did with theirs." Dan Quayle tried to make peace by sending the fictional child a stuffed elephant with a note saying, "You may not realize it yet, but you've helped start an important discussion on ways to strengthen our traditional values." Has the Presidential race become a sitcom? The QM thinks so.

The rules are slightly different this week. In honor of the Vice-President and the quiz's theme, spelling counts in this week's quiz. Turn in your responses (handwriting does not count) to the Gatehouse by Wednesday at 5:00 p.m.

1. Candice Bergen's real-life husband and their daughter's name.
2. Number of seasons the show has aired, including the



current one.

3. Last names of characters Corky, Jim, Frank, Miles, and Eldin.
4. Actor and character name of the baby's father.
5. Actor and character name of the "other" potential father.
6. Late actress who played Murphy's mother.
7. Cast member who played a House committee member in the 1976 movie "The Front," starring Woody Allen.
8. Late night talk show host who said, "I'm only going to say this once Vice-President Quayle; Murphy Brown is a fictional character."
9. Republican convention speaker who said, "If only Murphy Brown could meet Major Dad. What a story."
10. Name of the new Diane English series that will occupy the time slot following Murphy Brown this season.
11. Canadian prime minister who alluded to the Murphy controversy in his 1992 JHU morning commencement address.
12. Name of the fictional prime-time newsmagazine show that Murphy works for.
13. Names of any three of the female guests at Murphy's baby shower.
14. "Queen of Soul" who sang "Natural Woman" with Murphy after showing up late for an interview.
15. Neurotic character who has admitted to having homoerotic dreams and a tremendous fear of dogs.
16. Fictional restaurant that the crew frequents.
17. Singer that Murphy's baby "preferred" in the season opener.

18. Vice-Presidential candidate who often alludes to a campaign sign he saw in California that said, "More Murphy Brown, less trickle-down."

19. Character that wears a hairpiece on the air.

20. Playwright whose name was misspelled in question 20 of last week's quiz.

Bonus: Name all of the fictional U.S. Senators in the episode that parodied the Anita Hall/Clarence Thomas hearings, and the corresponding "real" Senators.

Last week's quiz provoked quite a response from some hard-cord Woody Allen buffs. The winners, randomly selected from two perfect entries are the gang from Reel World: Jonathan "Play it Again" Ring, Kerry "Midsummer Night" Murtaugh, and George "Stardust Memories" Lebron. Congratulations and stop by the Gatehouse to pick up your prize.

Last week's answers were: 1. Allan Stewart Konigsberg, Dec. 1, 1935 2. Harlene Rosen, Louise Lasser, Satchel O'Sullivan Farrow 3. Soon-Yi Previn 4. Dylan O'Sullivan Farrow 5. "Hannah and Her Sisters" 6. Howard Cosell 7. Sheep 8. Regis Philbin 9. "do aphrodisiacs work?" "what is sodomy?" "why do some women have trouble reaching orgasm?" "are transvestites homosexual?" "what are sex perverts?" "are the findings of doctors and clinics who do sexual research accurate?" "what happens during ejaculation?" 10. "New York Stories" 11. Julie Kavner 12. Michael Caine 13. Mariel Hemingway 14. "A Midsummer Night's Sex Comedy" 15. "Husbands and Wives" (or Manhattan Murder Mysteries) 16. Diane Keaton 17. "The Front" 18. "Play It Again, Sam" 19. fire 20. Sid Caesar

Bonus: Keaton and Roberts: "Play It Again, Sam," "Annie Hall," Roberts alone: "Stardust Memories," Roberts and Farrow: "A Midsummer Night's Sex Comedy," "Hannah and Her Sisters," All three: "Radio Days," Keaton alone: "Sleeper," "Love and Death," "Interiors," "Manhattan," Farrow alone: "Zelig," "Broadway Danny Rose," "The Purple Rose of Cairo," "September," "Another Woman," "Oedipus Wrecks" (New York Stories), "Crimes and Misdemeanors," "Alice," "Shadows and Fog," "Husbands and Wives."

Campus Notes

The Office of Student Activities and Residential Life are sponsoring a trip to Washington D.C. to view the NAMES Project AIDS Memorial Quilt. Buses leave from the MSE Library Saturday Oct. 10 at 11 a.m. and return to campus at 5 p.m. Sign up sheets located in the Student Act Office and Res Life office. First come, first serve.

The Office of Volunteer Services is sponsoring a new service for the deaf population at The Maryland School for the Deaf. The service involves assisting students in a classroom environment. Students with free time on Fridays are welcome. If you are interested, please contact Sam Chi at 516-5751 or Bill Tiefenwerth at 516-4777. Transportation will be provided.

French Movie: "Betty Blue" by Jean-Jacques Beineix (director of diva) is being shown on Thursday Oct. 1, 8:00 p.m. Room TBA at the French Department. Free! All are welcome.

The Putname Exam is a national math contest for undergraduates. The problems are hard but do not require knowledge of advanced math. Those interested in taking the exam should come to the first practice session on Friday, Oct. 2 at 4:30 in Krieger 413, or contact Kevin Keating at x5115.

The Newman House, 2941 North Charles is now open 6-12, Sunday through Thursday for your studying convenience. Come on down for an uplifting experience. Questions, call 243-6630.

If you're cultured or you just want to look like you are, come to the Fine Arts meeting. Mon. 6 p.m. SAC Lounge. Questions? Call 243-7864.

The JHU Swim Team is looking to hire two assistant managers to help during practice and to work at meets. If interested, call 366-7115 and leave a message.

Are you hankering for a new card game? Is finding a foursome far from facile? Then come to the Bridge Club!!! We meet Tuesday nights starting at 8:00 p.m. in the AMR II snack bar. Newcomers of all skill levels are always welcome.

Vietnamese Students Association—meeting Tuesday (Sept. 29) at 7 p.m. in the Clipper Room, Shriver Hall second floor. For more info, call Hanh La, VSA president, at 243-5710.

Model UN is having a mock session Tuesday the 29th, 7:00 p.m. in the Little Theater. Questions? Call Kath (889-1323) or Connie (667-4439). All interested are welcome to stop by.

The JHU Dance Company will rehearse on Tuesday, September 29 at 6:15 p.m. in Shriver Hall. Beginners are welcome. Please come ready to dance.

The Singapore Students Association will have its first general meeting this Sunday, 27th Sept. at 7 p.m. in the SAC Lounge in Levering Union. Everyone is welcome! For more info, call 467-9603.

Attention Cool Women: Auditions for the new All Female A Cappella singing group are this weekend (Sat. 9/26). Call Val 467-4505.

Break your bike in! Is your new mountain bike not getting the use it was designed for? Come riding this weekend. Meet in front of Levering at 2:00 p.m. on Sunday the 27th. Be prepared to hit the trail at Robert E. Lee Park. Produced in association with the Outdoors Club.

The original returns! Funk Night at the Ratt, Levering Cafeteria, Thursday 10:00 p.m.-1:30 a.m. 2-for-1 admission with coupon, 1/2-price drinks from 11-12 a.m. Deftly Done Productions DJs.

Hoppy Hour on the Quad! Gilman Quad, Friday, 4:30-7:00. Live band (One Way Dog), food by Subway.

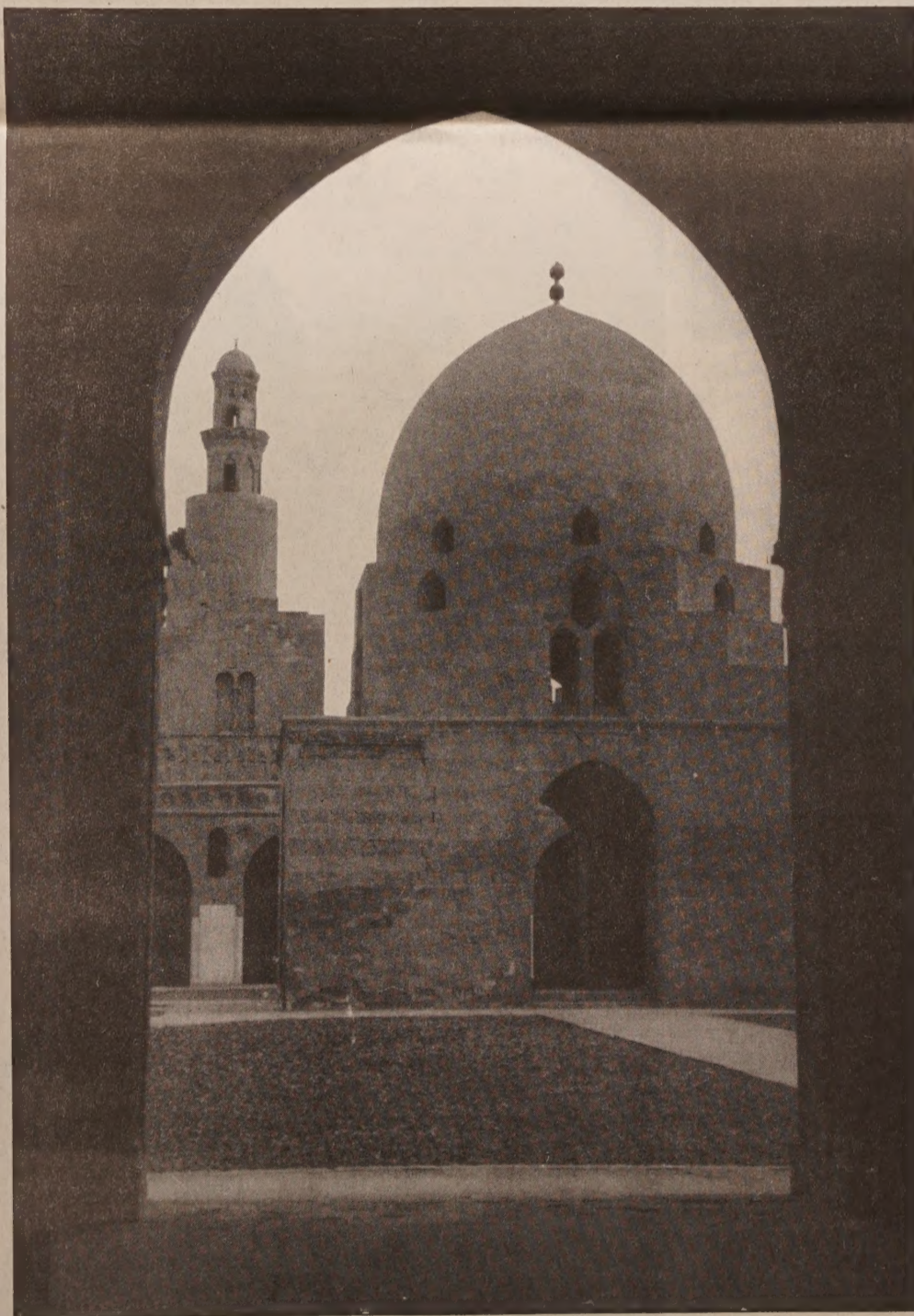
The Entertainment Committee holds its meeting every Tuesday at 8:30 p.m. in the TV room of Levering Hall. We organize shows on campus and help with Shriver shows. Anyone interested is welcome. Tuesday the 29th, Disappear Fear in Shriver Hall, tickets \$5 for students, on sale at the union desk.

Eat lunch with the international community at Hopkins every Wednesday in Conference Room A in Levering at 12:00 noon. Sponsored by the English Language Program for International TAs of the Language Teaching Center. Call x5122 for more info.

First general meeting of Hopkins new Clan D'Eire, our own Irish Society. We'll be discussing our plans for this year. We would appreciate all of your ideas. Everyone come Monday, Sept. 28, 1992 at 7 p.m. in the Wolman East Lounge.

Don't be square, become a part of the Circle. The next Circle K meeting is in the Garrett Room (Q-Level of library), Wednesday Sept. 30 at 7:30 p.m.

by
Brendon
Kruk



Exposure